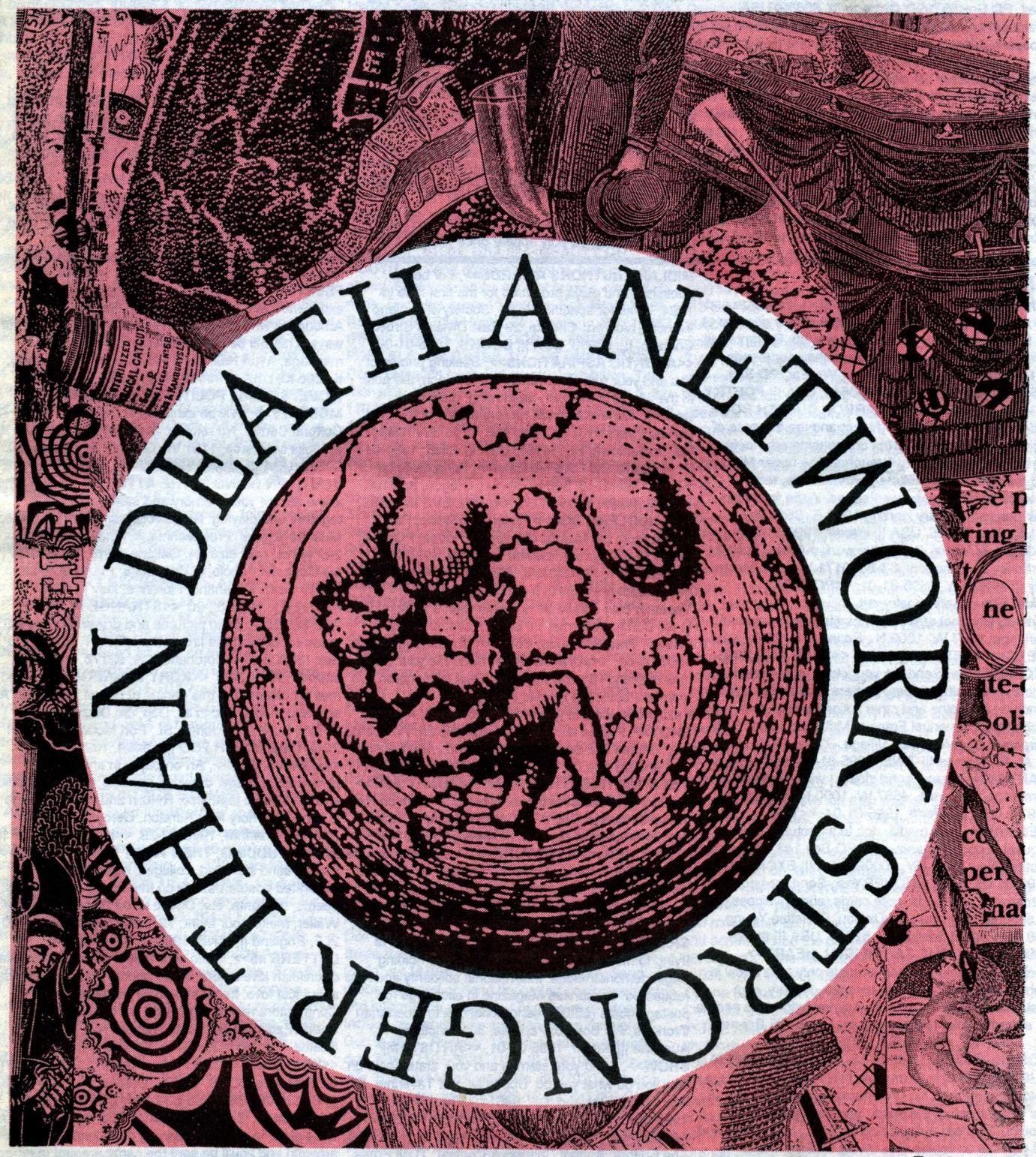
January - April '95 - Issue 10 $2.50

Global Mail



Tensetendoned

Global Mail is a cross cultural, cross-media listing of all kinds of art projects, collaborations, and mail art events. It comes out three times a year in January, May, and September.

Cut off dates for entries are November 20, March 20, and July 20 (firm). Send all listings to Global Mail, PO Box 597996, Chicago, IL 60659, USA. Make out any subscription or donation checks to Soapbox Junc.

The listings have the due date first (year-month-day), followed by the theme, specs, and address. Entries are generally in alphabetical order by theme. Entries without a due date should be current, however, you might want to verify the status of the project before sending work.

You can receive a sample issue of Global Mail if you send two .32 stamps (USA), or two IRC coupons. The sample issue will not be current. Send US $2.50 (US), US $3.00 (airmail) or 4 IRC's for current issue. Send your name, your address, and the stamps or coupons. You can also receive an issue in trade for your zine. Feel free to copy and distribute Global Mail in its entirety. Global Mail is anti-copyright but please credit.

If you send a listing, please remember to give an ending date. Indicate the section in which the listing should appear. Write clearly or type if at all possible. Please include the country in all addresses. Titles or themes of project should be no longer than 60 characters, specifications should be no longer than 250 characters. Include spaces in your count.

Please forgive errors or omissions, but also write and inform us! M. B. Corbett is now doing the proofreading, so the number of errors should go down. We don't censor, but do misplace things. Send it again if we did not list it the first go around.

Most entries will now be on rotation. As a general rule, your listing will only appear once yearly if it is ongoing. Listings have a better chance of running in multiple issues if they are well-written, have a due date, or are particularly unusual projects. Listings for some well known publications will run in every issue for educational purposes.

Approximately 4000 copies were made of this issue. If you don't understand the concept of "Mail Art," or need more info on Global Mail, write and ask for the "Info Handout." Send a buck or 2 IRC's.

Thank you!

SPECIAL NOTE:
Postage rates go up in the USA starting January 1, 1995. At the time this went to press, no info was available regarding other rates. Please adjust all rates stated in this publication accordingly.

Apologies to all who sent email listings in the month before the due date. The computer died and the data was lost.

TIME SENSITIVE

#####, 1994-12-31, **<<PEEPSHOW>>**, Free size and media. No jury, rejections, or returns. Show goes up at the University of Maryland in January '95. Entrants will receive a list of all participants and their addresses, PEEPSHOW, c/o You Are What We Eat, PO Box 19644, Baltimore, MD, 21225-0644, USA ||| **POETRY**, 1994-12-31, **<<POETRY HARBOR DULUTH BOOK AWARDS>>**, Looking for rhythm and the absence of cliches. All styles and forms are considered. Poetry Harbor fosters creativity throughout the upper Midwest and their programs include performances, radio broadcasts, and prison workshops. Write for details on their program, Poetry Harbor, 1028 E. Sixth St., Duluth, MN, 55805, USA ||| **#####**, 1995-01-01, **<<ONLY BLUE>>**, Send blue work. All free, Tiziana Baracchi, via Cavallotti, 83-B, 30171 Venezia-Mestre, Italy ||| **POETRY**, 1995-01-01, **<<POETRY WANTED>>**, Send poetry, art, thoughts, tapes and anything else that strikes you as strange or unusual, Marianne, 4587 W. 1000 N., Roann, IN, 46974, USA ||| **EXCHANGES**, 1995-01-01, **<<TAPE AND ZINE EXCHANGE>>**, Send me your old oi, punk, and h.c. records, cassettes, tapes, posters, and zines; and I'll send you Phillipine and other Asian punk stuff in exchange, Emmanuel Francia, Mutilated News, 1031 Carpenter St., Moonwalk Village, P'que. 1700, M. MLA., Philippines ||| **ZINE**, 1995-01-01, **<<ZINES WANTED>>**, Please send zines. I will advertise them in my zine, Marianne, 4587 W. 1000 N., Roann, IN, 46974, USA ||| **#####**, 1995-01-04, **<<THE MESSIAH>>**, Any media, doc to all, returns upon request, Enoch Organization, PO Box 143, Stuyvesant Station, New York, NY, 10009, USA ||| **EXCHANGES**, 1995-01-05, **<<STATIONERY>>**, Send me your homemade postcards, note cards, and envelopes, and I'll send some of the same to you, Christine Young, 438 46th Street, Moline, IL, 61265, USA ||| **#####**, 1995-01-10, **<<THE SACRIFICIAL HEART>>**, Looking for photo related materials only for a show in February at the TULA arts complex. No jury, size restrictions, fees, or returns. Acknowledgments sent to all entrants, Atlanta Photography Group, 75 Bennett St., Suite H-2, Atlanta, GA, 30309, USA ||| **COMPILATIONS**, 1995-01-13, **<<VOICES GREEN & PURPLE, NO 2>>**, A multiple million eyed monster, a colored scream of the unconscious, a noise of war in our head, trash of the mind...and it's a psychedelic project! This issue dedicated to "The Third Eye," send 13 orginals or copies size 10.5 x 14.5cm, Mario Aquilino, via Bonghi 24, 71100 Foggia, Italy ||| **TEXT/WRITINGS**, 1995-01-15, **<<SOCIETY OF MIDLAND AUTHORS AWARDS>>**, For books published and plays produced for the first time in 1994. Write for specific details, Society of Midland Authors, c/o Ford-Choyke, 29 East Division Street, Chicago, IL, 60610, USA ||| **BOOKS**, 1995-01-30, **<<AQUATIC ASPIRATIONS>>**, Seeking photos of you and your friends or family at the beach, the pool, in the tub, or in the rain - swimming, playing, or working. Contributors will receive a copy of the book, James Myers #186140, Box 938, 1150 SW Allappath Rd., Indiantown, FL, 34956, USA ||| **ZINE**, 1995-01-31, **<<CARLOS CASTANEDA>>**, Fans, write for info, G. Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **#####**, 1995-01-31, **<<I BELIEVE IN NIHIL, THE NUCLEAR GOD>>**, Open, no details, Paul Hilmarsson, c/o Mambo Publishing House, PO Box 149, 735 Eskifjorour, Iceland ||| **#####**, 1995-01-31, **<<IDENTITY, PERSONAL PROPERTY>>**, Attach item, object or image to a personal statement. Together they should be no larger than 9 x 14cm. Doc to all, C.E.A. Williams, 11 Salop Road, Oldbury, Warley, West Midlands, B68 9AA, England ||| **#####**, 1995-01-31, **<<JUNK MAIL>>**, Send me your crazy junk mail and I'll send you mine, Paul Hilmarsson, c/o Mambo Publishing House, PO Box 149, 735 Eskifjorour, Iceland ||| **#####**, 1995-01-31, **<<LAST SHOT>>**, Please send original mailable art. Postcards only, James Lee Soffer, Last Shot, Inc., 400 Penn Center Blvd. Ste. 211, Pittsburgh, PA, 15235, USA ||| **TEXT/ WRITINGS**, 1995-01-31, **<<MONEY ART>>**, I collect information and references to artwork on the theme of money. Doc to all, Michal Murin, L. Fullu 16, 841 05 Bratislava, Slovakia ||| **#####**, 1995-01-31, **<<WITCHES AND TORTURE>>**, Postcard or double postcard, no returns, doc to all, Kunstverein Rinteln, c/o Derk-Olaf Steggewentz, Josua-Stegmann-Wall 10, 31731, Rinteln ||| **POLITICS**, 1995-02-01, **<<ARK-ZAPO, TKALCICEVA 38, 41000 ZAGREB, CROATIA - HRVATSKA>>**, This group based is trying to make a stand against the war by holding illegal demonstrations. International solidarity and help requested. Comunitas Magazine in exchange for postage costs ($5.00), send donations to Libertarian Workers, PO Box 20, Parkville, 3052 Victoria, Australia ||| **#####**, 1995-02-01, **<<ARTISTAMP SHOW>>**, Send your stamps and your statements on why you do what you do. Doc to all, Pat Tavenner, PO Box 11032, Oakland, CA, 94611, USA ||| **POETRY**, 1995-02-01, **<<DEVIL'S MILLHOPPER PRESS>>**, Annual Poetry Chapbook Contest, write for guidelines, The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801, USA ||| **#####**, 1995-02-01, **<<TOUCHY FEELY>>**, I am interested in hearing about your experience with touch. It is rare to find adult Americans who are touched in non-sexual, deliberate ways. This will be part of a performance piece on massage, Ayun Halliday, 1445 Catalpa #2, Chicago, IL, 60640, USA ||| **#####**, 1995-02-05, **<<ON THE MOVE: SOCIAL, POLITICAL, ECONOMIC MOBILITY>>**, Will be exhibited at the David Adler Cultural Center. No returns. Max size 8" x 10". Doc to all, Julia Morrisroe, 1151 W. Grand Ave, Chicago, IL, 60622, USA ||| **#####**, 1995-02-05, **<<WHAT HAVE YOU BEEN DOING IN THE ATTIC?>>**, Look around in the attic of your memory and start putting stuff together and playing. No selection or return of works. Must be original. Free technique, small sculptures or 2-D works: max size A4, Galleria d'arte, "La Soffitta", c/o Casa del Popolo, di Colonnata, Piazza Rapisardi, 50019 Sesto Fiorentino, Florence, Italy ||| **ART PROJECT**, 1995-02-20, **<<STRANGE PLACES I'VE BEEN>>**, Send pictures and drawings. You will receive a copy of the finished work, A. T. O'zak, PO Box 189003-014, Coronado, CA, 92178, USA ||| **#####**, 1995-02-25, **<<KURT VONNEGUT>>**, Send mail art celebrating this genius or one of his works. All size and media, doc to all, Dap, c/o Dizzyland, Box 31165, 8-2929 St. John's St., Port Moody, BC, V3H 2CO, Canada, V3H 2CO ||| **#####**, 1995-02-28, **<<ADAM & EVE>>**, Art on paper in any format: photocopy, collage, drawing, painting, and text. Audio and VHS video tape also. Return and doc to all, Ade L. Vice, 43 Priory Rd., Alfreton, Derbyshire, DE55 7JT, UK ||| **#####**, 1995-02-28, **<<IF THE PROOF IS IN THE PUDDING, THEN WHAT IS IN THE PIE?>>**, Please send stamped, collaged, colored, and decorated postcards only on this theme. Also words, poems, thoughts, etc. Doc to all participants, Ainslie Waller, Make Your Mark, 72 Goodramgate, York, Y01 2LF, England ||| **ZINE**, 1995-02-28, **<<LOVE LETTERS #5>>**, Send your real or found passionate or childish love letters, erotic photos and diary entries about lost love. Items should be readable. Contributors receive copy with a 2 ounce stamp, Sheba/Exoticia Post, 1942 Harvard Ave. E, Apt. 3, Seattle, WA, 98102, USA ||| **#####**, 1995-02-28, **<<WHO SHOT JFK?>>**, Send three guesses (anon), G. Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **EXCHANGES**, 1995-03-01, **<<BLANK PAGE VACUUM>>**, Send in the conceptual art projects you were given in college [meaning directions, not your artwork] and you'll be sent the same amount in return, and maybe even an after dinner mint, SASE, Bridget Whitlow, 138 E. Sunnyside Ave., Libertyville, IL,

60048-2831, USA ||| **HEALTH**, 1995-03-01, **<<DISCHARGE>>**, Seeking text on being an ex-Anorexic (at least two years). Anything sincere, no cheesy ANAD stories. Will be published in a zine. Send SASE to Bridget Whitlow, 138 E. Sunnyside Ave., Libertyville, IL, 60048-2831, USA ||| **TAPE/SOUND**, 1995-03-01, **<<THE LIMP SINK NOISE SHOW>>**, Send weird noises, rants, sounds, speeches, blips, blurbs and other oddities to be hacked up and mixed into on-air collages. Include a 90 min cassette and we'll mail you back 90 minutes of the show, Patrick Divine, Fishtank, PO Box 75115, White Rock, B.C., V4A 9M4, Canada ||| **#####**, 1995-03-15, **<<DOODLE ART>>**, Size, subject, and media free. No rejections, no returns, doc to all, Dr. Surearts, 20 17th Avenue So., Saint Cloud, MN, 56301-4123, USA ||| **ZINE**, 1995-03-15, **<<THE SECRET BRIDE OF MARCEL DUCHAMP>>**, Size 14 x 21cm, doc to all, Pascal Lenoir, 11 Ruelle De Champagne, 60680 Grandfresnoy, France ||| **BOOKS**, 1995-03-17, **<<KARMA COPIA>>**, Send anything you think of as groovy or karmicly correct. Size is 10" x 13" only. Cover the full page. Use color and found objects, if you want. All who enter will get a copy of all to help in the reconstruction of their depleted Karmic Auras, Babbalonious, 3301 Henderson Mill Rd., Apt. T-1, Atlanta, GA, 30341, USA ||| **ART PROJECT**, 1995-04-01, **<<SPRAYCAN GRAFFITI ART>>**, I'm searching for international material, photos, videos, drawings, and books. All are welcome. I will send something in exchange, Marco Codato, via Isole Eolia #19, 30174 Zela Rino, Mestre - Ve, Italy ||| **#####**, 1995-02-01, **<<TICKET/TRAVEL>>**, Tickets serve to allow and deny access, and are markers of experience. Send us your ticket(s), in any form you wish. All entries shown, no returns, San Francisco Art Institute, Project Studio 8, 800 Chestnut St., San Francisco, CA, 94133, USA ||| **EXCHANGES**, 1995-03-01, **<<ASKALICE EXCHANGE>>**, Send us any 8.5" x 11" copyable art (collage, drawings, xerox manipulations, found objects, audio tapes), and a SASE or IRC, and we'll send you copies of others' work, ASKalice, Ken Miller, PO Box 1092, Newtown, PA, 18940, USA ||| **POETRY**, 1995-03-01, **<<POETRY EXCHANGE>>**, American in Japan will exchange original poetry in all genres. Sincere criticism upon request, Steven M. McCall, PSC 76 Box 8507, APO AP, 96319, USA ||| **#####**, 1995-03-18, **<<OPEN EYE>>**, Send artwork on the theme, any media. I will send letter and catalog to all participants, Keiichi Nakamura, 1-50-11-202 Wada, Suginami-ku, Tokyo 166, Japan ||| **VIDEO**, 1995-03-31, **<<ALTERNATIVE TV>>**, Send news of non-mainstream TV: mail order videozines, pirate transmitters, satellite hacking, cable, and internet. Send material broadcast to Claire Maroussas, 75 Wimbourne Road, Winton, Bournemouth, England ||| **POSTAGE STAMPS**, 1995-04-01, **<<FAUX POST>>**, Send full artistamp sheets for possible inclusion in this curated show which will travel for two years. All submissions will be archived. No returns, Faux Post, John Held, Jr., 1903 McMillan Avenue, Dallas, TX, 75206, USA ||| **ZINE**, 1995-04-01, **<<GERBILS>>**, Collecting anything about gerbils for a one-time magazine, Joe Randell, 701-B N. Forest St., Bellingham, WA, 98225, USA ||| **COMPILATIONS**, 1995-04-01, **<<MALCONTENT>>**, Second Annual Collation Issue. Send 100 originals or copies. Size 8.5" x 11" only. Free media. Get a copy of the compiled chaos in return. Join the happy group!, Laura Poll, PO Box 703, Navesink, NJ, 07752, USA ||| **#####**, 1995-04-01, **<<SLEEPING BEAUTY - TORNEROSE - DORNROSCHEN>>**, Send us your personal contemporary interpretation of this female figure in the fairy tale of your childhood, Spilkammeret, Sankt Hansgade 20, DK 4000 Roskilde, Denmark

MAIL ART

<<ABOVE THE LINE?>>, Extreme human behavior is what we're seeking. Send in the form of a postcard, photograph, video, or audio, in your native tongue. May be shown on public access TV in Hawaii, Darklight Group, PO Box 240673, Honolulu, HI, 96824-0673, USA ||| **<<ALCHIMIE, TAROTS, ALCHEMY, TAROCK, ALQUIMYA>>**, All sizes, all supports, everything. Answer to all, Alain Valet, 17, rue de Sesselich, 6700 Arlon, Belgium ||| 1996-01-01, **<<ALICE'S ADVENTURES IN WONDERLAND>>**, Free size and technique, doc to all, Harold Kaplan, Geodezicheskaja 4-74, Novosibirsk - 73, 630073, Russia ||| **<<ARTISTIC SOLUTIONS>>**, The residents of Richmond upon Thames throw away approximately 20% more waste than the national average, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| 1995-04-15, **<<ARTS REVOLUTION FESTIVAL>>**, Independent artists together for a day outside corporate art, Arts Revolution, PO Box 835984, Richardson, TX, 75083, USA ||| **<<AUTUMN>>**, Postcard size, "Twilight", Krasny pr. 175 "a", kv. 16 Novosibirsk, 630049, Russia ||| 1995-07-04, **<<BEATLES>>**, Draw the musical group "The Beatles", G. Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **<<BEAUTY OF YOUTH>>**, Send drawings, photos, collages, or poetry. Subjects can be male or female, clothed or nude. Doc after every 15 entries, Esa Abdul Mujib, No. 77-D-92, 354 Hunter St., Ossining, NY, 10562, USA ||| 1995-05-01, **<<DOORS: MERE PORTALS, OR GATES TO THE UNKOWN?>>**, Documentation to all and eventual exhibition, Tim Richards, International House, ul. Czapskich 5, 31-110 Krakow, Poland ||| 1995-06-30, **<<FIRST MAIL ART SHOW IN MONTCADA>>**, No restrictions, doc to all, Jesus Bordas Luque, PO Box 60, 08214 Badia, Barcelona, Spain ||| **<<FLOWER>>**, Images of flowers in all media, also actual pressed or dried flowers, Hiroko Takai, 4-4-14 Higashikagaya, Siminoe-ku, Osaka City, Osaka, 559, Japan ||| 1995-09-14, **<<FREAKS: WE WHO ARE NOT AS OTHERS>>**, Any size, any media, doc to all, Raffaella Graziosi, via Emilia Levante, 52, 40139 Bologna, Italy ||| 1996-06-01, **<<GARDEN FESTIVAL>>**, If you adore, hate, or just ignore gardening: let us have your images, ideas, stamps, etc. Any size or medium, doc to all, Sweet Gene, The Alternative Festival, Hampton Court Fringe, The Workshop Gallery, 114 A Bridge Rd, East Molesey, Surrey KT8 9TJ, England, UK ||| **<<HANDS IN HANDS - YOUR CITY AND MY CITY>>**, I was born in Himeji, a small city in Japan. It has a very famous castle, Himeji Castle. And what about your city? Send me mail art about your city - your city and my city have hands-clasped through our mail art. No limits, no returns, Satoru Nagao, Chateau Rouge, 5-14-203 Misono, Kawanishi, Hyogo 666, Japan ||| **<<I LIKE COWS! AND YOU?>>**, Send me anything about this animal, all open, Stef Normand, 13, Rue Duchamp de l'Epine, 58300 Avranches, France ||| 1995-05-01, **<<IMAGES OF CHILDHOOD>>**, A child's world in art, size and media open, children's entries especially welcome. Doc to all, Yuba Community College, 2088 North Beale Road, Marysville, CA 95901, USA ||| 1995-05-31, **<<JAPAN - MY HOMETOWN>>**, Send rubberstamped or hand decorated postcards/photos and information about your hometown in Japan. Include personal chop and translation for a prize. Doc to all, C. Phoenix, 134 Harvard SE, Albuquerque, NM, 87106-3521, USA ||| **<<KUNST?>>**, No info, Bianchi Mauro, via Rotta 49-27020, Travaco-Pavia, (Forza), Italy ||| 1995-12-31, **<<LIFE ON EARTH>>**, Any media or size, no rejections or return, doc to all, Carlos Montes De Oca, San Diego 1476-Calle 3-1489, Santiago, Chile ||| 1995-06-01, **<<MAIL ART SOLIDARITY>>**, Cultural exchange for global friendship and mutual aid. Artwork will be exhibited and sold for fundraising to help displaced children and victims of war in Sierra Leone. Doc to all, Mana Foundation, Soren Groth, Erikshallsgatan 40, 15146 Sodertalje, Sweden ||| **<<MAIL ARTIST'S TAROT>>**, Original artwork relating to tarot symbolism or to mantic systems like I-Ching or runes. Postcard size preferred, no larger than A4, 3-D accepted, no photocopies. Doc to all contributors, K. Frank Jensen, Spilkammeret, Sct. Hansgade 20, Dk-4000 Roskilde, Denmark ||| 1995-05-15, **<<MARTI, 100TH ANNIVERSARY>>**, Homage to Jose Marti, the leader of the first Cuban Independence, who died in action on May 19, 1895. Open media and size, no jury, no returns, doc to all, Clemente Padin, C. Correos Central 1211, 11000 Montevideo, Uruguay ||| 1996-06-01, **<<MESSY IS GOOD>>**, Send photos, flyers, collages, paintings, zines, and mail art. Mixed media is good. No paintings of trees or typical still life art, Jaime, PO Box 406, Ardmore, PA, 19003, USA ||| **<<OLD PEOPLE LOVE NEW MEDIA>>**, Please send your old telephone cards for a collective collage world map at Robert Nussbaum Senior Citizen's Residence in Mail Art Mekka Minden. No deadline, yearly doc, Gerd Borchers (Manager), PO Box 2127, D 32378 Minden, Germany, Utd. ||| 1995-10-01, **<<PEG OUT>>**, Mail art or text about Cribbage, Obvious Crib, PO Box 1644, Milan, IL, 61264, USA ||| **<<PHARMACY: WHAT IS IN THE JAR?>>**, No info, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| **<<PHOTOS>>**, Send random and interesting photos you took, or photos from magazines. No xeroxes, only originals, all will be returned. Those used will receive documentation, Jaime, PO Box 406, Ardmore, PA, 19003, USA ||| **<<PRECONDITIONS OF LIFE>>**, Send paintings, prints, originals, or copies. Any size, any media, Panu Thusberg, Melulantie 2-4 as. 4, 55400 Imatra, Finland |||1995-06-30, **<<R.S. = S.P.A.>>**, Doc to all, Roberto Scala, via Molini II, Massa Lubrense (Na), Italy ||| 1995-06-01, **<<RUDOLPH VALENTINO>>**, Open, Emanuele Calo, via San Francesco, 78, 74011 Castellaneta (TA), Italy ||| **<<SAXOPHONE>>**, Periodic doc, Barry Edgar Pilcher, Raven's Cottage, Gnishfree Upper, Burton Post, Nr Letterkenny, County Donegal, Ireland ||| 1995-11-05, **<<SCIENCE AND TECHNOLOGY>>**, Any media or size. No fees or jury. Artwork will not be returned. Doc to all, Ernst Community Center, N. VA Community College, Annadale Campus, PO Box 2482, Merrifield, VA, 22116, USA ||| **<<STAMP OUT ABUSE>>**, 4" x 5" format, any media. Doc will be by wee book for each ten pieces received. B/W or colors that photocopy well, Arto Posto, #2505, 199 14th St. NE, Atlanta, GA, 30309, USA, ARTOPOSTO@AOL.COM||| 1996-02-15, **<<STONES & SIGNS>>**, Nature & people have left their marks, symbols & signs on the stones. Stones are symbols & have marked our history. Send your creation, reply and catalog to all, possible exhibition, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| 1996-06-01, **<<SUPERLATIVES>>**, Send me copies of the "superlatives" pages of your high-school yearbooks (girl most likely to...). Include name of school, date, and comments on the people involved. Doc to participants, Jaben al-Cuff, PO Box 348, Hadley, MA, 01035, USA ||| 1996-03-01, **<<THE CAR>>**, No info, Tiziana Baracchi, dott. ssa Tiziana Baracchi, via Cavallotti, 83-B, 30171 Venezia-Mestre, Italy ||| **<<THE FISH MAIL MAN>>**, Original work only, no photocopies, The Fish Mail Man, Schuttingstr. 7, 26316 Varel, Kalle, Germany ||| 1995-09-01, **<<THE SHADOW OF YOUR REACH>>**, Please send (dry) paint rag, drop cloth swatch, or old palette - something of your art that's not your art. Nothing toxic! Put your name and country on item, doc to all, Dinah, Orange Orange Studio, 333 W. 46 Terrace, Kansas City, MO, 64112, USA ||| 1996-06-01, **<<THERE IS NO SHOWBUSINESS LIKE CHRISTMAS>>**, Open, no

details, Paul Hilmarsson, c/o Mambo Publishing House, PO Box 149, 735 Eskifjorour, Iceland ||| 1996-03-01, **<<THIS PLAY IS NOT FOR GIRLS>>**, No info, Ewa Wojtowicz, Os. Tysiaclecia 21/4, 61-255 Poznan, Poland ||| **<<TROUBADORS>>**, Figures and texts, free size, periodic doc, Monica Tavazzani, via Mirabello 179, 27100 Pavia, Italy ||| **<<VIOLIN ART>>**, No info, Violin Art, Sara, 100 Peckerwood Deadening, Columbia, LA, 71418-4645, USA ||| **<<VISUAL POEMS>>**, Send your visual poems, Lo She Love, Sovetskaya, 35, kv. 43 Novosibirsk, 630099, Russia

<<WHAT DOES AMERICA LOOK LIKE?>>, I write to hundreds of students all over the world and mail them free books for their schooling. Can you send me postcards so I can answer their question?, Clark Heiple, 1615 North Second Avenue, Upland, CA, 91784, USA

1996-06-01, **<<WHERE DO YOU LIVE?>>**, Send me a photo of your dwelling, or wherever it is that you do your mail, correspondence, art and living. Color or b/w, original photos if possible, any size, doc to all, Julee-Peezlee, Box 4763, Boulder, CO, 80306, USA ||| 1996-03-01, **<<YAB YUM AND SATORI>>**, Looking for the spiritual and physical aspects of Kerouac and Zen. Free size and media, no rejections, no returns, Roshni Nirody, Gazebo Publications, 24 Heritage Dr., Edison, NJ, 08820, USA ||| **<<YOUR LETTER-BOX>>**, Send your photo near your letter-box with your postal carrier or other mail artist. Periodic doc, Societe Anonyme, Rue Reynier, 24, 4000 Liege, Belgium ||| 1996-02-15, **<<YOUR SMILE>>**, Free size and media, no other details, Harold Kaplan, Geodezicheskaja 4-74, Novosibirsk - 73, 630073, Russia

ACTIONS

<<BRAZILIAN STREET CHILDREN ARE BEING EXTERMINATED>>, Please send faxes and airmail letters to the Brazilian Minister of Justice asking him to take the necessary steps to investigate the killing of the street children of Brazil, Exmo.Sr. Mauricio Correa, Esplanada dos Ministerios, Bloco 23, 70.064 Brasilia Df, Brazil, fax 011 55 61 224 4357 ||| **<<CREATE>>**, Constructive Rehabilitation Efforts Attained Through Education. Please send over-stocked inventory, out-of-date surplus, or other material worthy of sharing, Albert Lampkins #163456, PO Box 5200, Lorton, VA, 22199, USA ||| **<<NANBAN>>**, This center for street and working children seeks support and will send info to all who ask. The Center provides care and housing for orphans. We hope to provide training and help the children find fulfilling jobs, Bro. S. James FSC, NANBAN, Obula Padithural, Manichalai Road, Madurai 625 009, S. India ||| **<<PIGS SANCTUARY>>**, This is a haven for grown-up and unwanted Vietnamese potbellied pigs. Please adopt or support this agency, Pigs Sanctuary, PO Box 629, Charles Town, WV 25414, USA ||| **<<REDDING FEMINIST WOMEN'S HEALTH CENTER>>**, This health center was once again a victim of an arsonist's attack. If you believe that choice should not be limited by terrorism, identify yourself as a friend and mail $5.00 or whatever you can afford, 1901 Victor Ave., Redding, CA 96002, USA ||| **<<WE NEED BOOKS>>**, This school is in a remote rural area surrounded by hills and rivers and without communication. We need books and supplies, Raphael Akendo, Magwar Primary School, PO Box 20, Paw Akuche, via Kisumu, Kenya ||| **<<WE NEED BOOKS AND SUPPLIES>>**, For the first public library in Dire-Dawa. This is a nomadic country requiring all aspects of development, Mohamad Dalain, Al'Bereka Relief and Rehabilitation Organization, Dira Dawa, Ethiopia ||| **<<WE NEED BOOKS IN ENGLISH>>**, James Halstead, PCV, Peace Corps Ghana, PO Box 5796, Accra-North Ghana

AD SWAPS

1995-12-30, Stephanie Soden, The Metal Zone, 9 Cedar Ave., 1st Floor, Westville, NJ, 08093, USA ||| **<<SURVIVOR>>**, Will run ads for free items of a survivalist or Libertarian bent, Survivor, c/o Evans, 11-15 45th Avenue, Apt. 2E, Long Island City, NY, 11101, USA ||| **<<TWISTED TIMES>>**, Is interested in the possibility of ad swaps. Send a letter of inquiry and your publication, Twisted Times, PO Box 271222, Concord, CA, 94520, USA

ANARCHIST

<<ANARCHIST SUPPORT>>, Support dissident rebels and anarchists everywhere. Send a one dollar, one pound, etc. currency from your nation. I am incarcerated for possessing a destructive device, Nitro, RR #2, Box 300, Danvers, IL, 61732, USA ||| Anarchist locked down for destructive resistance. Would like correspondence with all active and passive anarchists, Bobby Lee, ADC #96416, PO Box 4000, Florence, AZ, 85232, USA ||| **<<121 COLLECTIVE>>**, Please contact this anarchist collective with copies of your zine, books, or other material for inclusion on their reading rack, 121 Centre, 121 Railton Rd., Brixton, London, England, SE24, UK ||| **<<ANARCHIST COOKBOOK>>**, I'm currently working on a cookbook which will contain food recipes from anarchists and their friends, Chuck Munson, PO Box 179, College Park, MD, 20741-0179, USA ||| **<<BAYOU LA ROSE>>**, Seeking letters, artwork, articles, photos, news and info about the anarchist movement, Heart of Angiolillo, PO Box 5464, Tacoma, WA 98415-0464 USA ||| **<<FIFTH ESTATE>>**, Seeking letters, artwork, articles, photos, news and info about the anarchist movement, Fifth Estate, 4632 Second Ave., Detroit, MI 48201, USA ||| **<<INFINITE ONION>>**, Anarchy, love and chaos. Looking for news, stories, anarcho-erotica, art and anything else, Infinite Onion, c/o Osmosis, PO Box 6445, Colorado Springs, CO, 80934-6445, USA ||| **<<L'ARNAVE>>**, Send art/text on war & peace, anarchy, animal rights, vegetarianism, or anything else you think we might publish. Every contributor will receive a free copy, available only in Dutch, L'anarve/Dode Vis, Stenenkruisstr. 67, 2070 Zwijndrecht, Belgium ||| **<<SERF'S UP!>>**, Peasant Anarchy, the decline of civilization, and interviews with artists, zinesters and other non-conformists. Will exchange for zines or mail art, Andy Zarowny, A.F.Z. Enterprises, PO Box 34695, Detroit, MI, 48234, USA

ARCHIVE

<<ETERNAL NETWORK ARCHIVE>>, Send your old mail art or any unwanted mail art archives, no returns, but all materials will be catalogued and placed on Hypercard Database, Crackerjack Kid, PO Box 978, Hanover, NH 03755, USA ||| **<<LITTLE MAGAZINE COLLECTION>>**, Send them San Francisco produced literary publications to be included in their special collections, Andrea Grimes, San Francisco Public Library, Civic Center, San Francisco, CA, 94102, USA ||| **<<MAIL ART ARCHIVE>>**, Send what you no longer have room for, permanent archive, The Administration Centre, 42.292, Guy Bleus Mail Art Archive, PO Box 43, 3830 Wellen, Belgium

ART PROJECT

<<PROJET MANUEL/HANDBOOK>>, Send a photocopy of your hand. This is a documentary project, not an art project. No particular social status is required. Use A4 or letter size paper. Note your name and the date on the document. Doc to all contributors, Archives documentaires, c/o Ph Bille, BP 249, 33012 Bordeaux, France ||| 1996-03-01, **<<ALFID ART GALLERY>>**, Looking for artists working in any style or direction, especially paintings, drawings, and tapestries, A. Zhmailo, Ikramova 26-18, Samarkand, Uzbekistan, 703048 ||| **<<APPOINTED FOR LIFE>>**, I'm starting to organize a show based on photographs of graves of Supreme Court Justices. There are 105 dead justices buried in 75 different towns. I am looking for people who will do site inspired artwork for this group show, Marino Pascal, 2525 Crestmoore Pl., Los Angeles, CA, 90065, USA ||| **<<ARTWORK>>**, I am a gallery director at a mid-size college looking for artwork. Any work that obsesses on feminism, multi-cultural issues, gender issues, folk art, the bizarre, and high kitsch. Digital photos and laser prints are OK. Email for details, nowakowt@GVSU.EDU ||| **<<CHAIN LETTERS>>**, I'm making a book of them, Pat Tavenner, The Eternal Press, PO Box 11032, Oakland, CA, 94611, USA ||| **<<CYANOBACTERIA INTERNATIONAL>>**, This network wishes to encourage members to experiment with new mediums and languages for propagation of the poetical message, write for details, Cyanobacteria International, J. Lehmus, Nuotiokj 2 E No. 62, 70820 Kuopio Finland ||| 1996-01-01, **<<EACH TO EACH - MERMAID SIGHTINGS!>>**, Your written description, sketch, photos, videos and notes, anything for a multimedia project and possible show. No returns, doc to all, Orange Orange Studio, 333 W. 46 Terrace, Kansas City, MO, 64112, USA ||| 1995-08-31, **<<LAMENT>>**, Submit work for this installation on the social injustice towards children across the world. This will be an installation in a public place, representing defiance and lamentation, Di Clay, 3 Hartington Place, Carlisle, CA1 1HL, England ||| **<<NEW QUILT PROJECT>>**, I want a friendship crazy quilt for my bed. Send me your favorite scraps. Put your name, city, state, and country on the fabric. Use permanent inks, paint, or thread that is washable. Also send ribbon, lace, string, or anything else you want included, Lady J., 400 Windellwood Cir., Apt 427-D, Smyrna, TN, 37167, USA

BBS

<<BABYBRAIN BBS>>, (510) 532-6248, please contact with with arts and media files ||| **<<CAFE SPAGMUMPS>>**, On-line mecca...music, art, politics, philosophy, and reviews, internet and usenet, 312-989-9316, Cafe Spagmumps, 1905 W. Wilson 2A, Chicago, IL, 60640, USA, voice 312-989-0871, kimba@spagmumps.com ||| **<<COMMUNICATION ARTS ACCESS>>**, News, opportunities, and arts forums primarily covering the Chicago area, 312-292-1791 ||| **<<GRIST ON-LINE>>**, Open to all the visual and language art forms that will develop on the net. Send poetry, art and culture, upload and download works BBS #212-787-6562, VT-100 Ansi, Grist On-Line, PO Box 20805, Columbus Circle Station, New York, NY, 10023-1496, USA, fowler@phantom.com

BOOKS

1995-09-01, **<<ACTS OF REBELLION>>**, Send SASE for specs. TEXT, writings only, send on IBM disk if possible. Send stories on your most rebellious acts (with the aftermath), or your notes and thoughts on the nature of rebellion. This will be published late

1996, ACTS, PO Box 597996, Chicago, Illinois, 60659, USA ||| **<<ANDROMEDA PRESS>>**, Seeks fiction and poetry by underground and punk writers, Andromeda Press, PO Box 423592, San Francisco, CA, 94102, USA ||| **<<DEVIATED INTERPRETATIONS>>**, Once, I wondered why I create art. Then, I realized that in my life an intimate interaction with society was missing. If indeed it is MIA, then I can evolve and revolve with society's ceaselessness. I can jump in. Please jump with me..., Stella, write for template, c/o wsw, PO Box 489, Rosendale, NY, 12472, USA ||| **<<PICTURES OF GOD>>**, Need b/w images, including photos, of your conception of "God" for a book, The Raven, PO Box 780422, Dallas, TX, 75378, USA

BOYCOTTS

<<BUNNY HUGGERS>>, Write for this pro-animal list of boycotts, Bunny Huggers Gazette, PO Box 601, Temple, TX 76503-0601 USA ||| **<<CALIFORNIA>>**, For the racist Proposition 187 which denies basic humanitarian aid to undocumented people, and which will discriminate against all people of color, Geoffrey Cook, PO Box 4233, Berkeley, CA, 94704, USA, 510-549-0506, 510-654-9251 ||| **<<MCDONALDS>>**, for labor violations, Campaign for Fair Wages, 116 S. 7th St., Suite 610, Philadelphia, PA 19106, USA ||| **<<MCDONALDS>>**, for non-meat alternatives on its menus worldwide, Vegetarian Society, PO Box 34427, LA, CA 90034, USA ||| **<<NATIONAL WOMEN'S MAGAZINES>>**, Ladies Home Journal, McCall's, Mirabella, New Choices, Woman's Day, Good Housekeeping, Allure, Redbook, New Woman, and Woman's World. Also the two health magazines Prevention & Weight Watcher's. For refusing to print ads about the manufacturing of Premarin, a hormone replacement used by over 8 million women, Friends of Animals, 777 Post Rd., Darien, CT 06820 USA ||| **<<TOYCOTT>>**, for human rights atrocities in China and Tibet, called by Toycott Coalition, c/o Support Democracy, 95016-1588, USA

COMIX/HUMOR

<<BABY SUE>>, Send submissions of cartoons and fiction for this darkly humorous zine, Baby Sue, PO Box 1111, Decatur, GA 30031-1111 USA ||| **<<EXTREME MAGAZINE>>**, Seeking comix for zine, T. Hojager Olesen, Marius Holst Gade 6, 4.th, DK-8700 Horsens, Denmark ||| **<<WORLD DOMINATION REVIEW>>**, Humor and satire. Original creators retain copyrights, World Domination Review, 5825 Balsam Rd., #4, Madison, WI, 53711, USA

COMPILATIONS/PORTFOLIOS

<<ALEXIS BHAGAT>>, I am going to be making a poetic tour of the South this winter, and I hope to bring unique books to distribute. Pages will be 8.5" x 1.75", Alexis, Bludgeon, Goddard College, Box 113, Plainfield, VT 05667, email for details, alexisb@earth.goddard.edu ||| 1996-01-01, **<<BAMBU #14: THE LAST ISSUE>>**, Ubaldo Giacomucci's travelling assembly project, Bambu, is coming to an end. You are invited to contribute 100 originals, copies, or postcards on the theme, "The Last Issue: Endings, Omega." Max size, 12 x 20cm. Only the first 75 entries will be included, M. B. Corbett, Tensetendoned, PO Box 155, Preston Park, PA, 18455, USA ||| **<<BRIO CELL>>**, Send texts, diagrams, references, and abstracts for infusion into this continuous visual conceptual poetry project. Send 20 copies, size A4 (297 x 210 mm). Please sign your work. Participants get portfolio, Brio Cell, Cyanobacteria International, PO Box 8, 70151 Kuopio, Finland ||| **<<EX LIBRIS>>**, Send those small plates that give a personal note to books. A selection
of the ex libris will be made public in a printed booklet. Send 100, Dao Badao Publishers, Case 54, Bergieres, CH 1000, Lausanne 22, Switzerland ||| 1995-10-01, **<<MANI ART- MAIL ART>>**, Send 60 copies, originals or postcards, maximum size 21 x 15 cm, copy to all participants, Pascal Lenoir, 11 Ruelle De Champagne, 60680 Grandfresnoy, France ||| **<<OUTSIDER PC POSTCARDS>>**, Send 25 of your handmade outsider pc postcards, max size 10 x 15cm. Include a statement on why you became a postcard maker, what materials you use, and any other pertinent info. No commercial rubber stamps please, Georgine Margareta Witta, Kiessling Smith Jensen, Spilkammeret Sct. Hans Gade 20, Dk-4000 Roskilde, Denmark ||| **<<TENSETENDONED>>**, Send 56 originals, copies, postcards, or 120 stickers/ artistamps, for networker periodical of accumulation and distribution, maximum size 5" x 8" (12 x 20 cm), M. B. Corbett, P. O. Box 155, Preston Park, PA 18455, USA ||| 1996-06-01, **<<X-RAY>>**, Accepts poems, short fiction, comics, photos, art, interviews, and photography, size is 8.5" x 7" exactly, send one completed piece for approval, keep layout and mounted pieces 1.5" from edge, sign and number art, X-Ray Magazine, PO Box 170011, San Francisco, CA 94117, USA

COMPUTER

<<ASCII ART FAQ>>, Purpose: to promote more creative use of the ascii character set on the internet, especially for page layout, animation, and the development of tools to facilitate this. Send for details, Reed Altemus, 16 Blanchard Rd., Cumberland Center, ME, 04021, USA, fax 207-829-6306, email raltemus@well.sf.ca.us ||| **<<COMPUTER ART>>**, Is there such a beast, or is it a dead end? Do we need to create a new (mechanical) aesthetic before we see it? Computers are tools for creativity, not ends in themselves - let's light the blue touch paper and watch the fireworks explode!, The Mechanic, 51 St. Luke's Rd, Bournemouth, Dorset, BH3 7LR, England ||| **<<INTERACTION DISK-ZINE>>**, Looking for contributions of articles, art, and photos in PC format. Also looking for trades, Interaction, Simone Rondelet & Stefano Pasq, 11 Sleaford House, Blackthorn St., London, E3 3PY, UK ||| **<<STUPID LOSER>>**, Looking for articles and errata for this e-zine on disk. This disk is an informational tool, and includes mailing lists of zines and music distributors. Send on a 3.5" IBM compatible disk, Repression Records, 22 Dorchester Ave., Geneva, NY, 14456, USA

CONCEPTUAL

I've been dreaming of riding a bike from California to Florida ||| Inquire within ||| **<<2000 DAYS BEFORE 2000 (TM)>>**, Now is the time to do all those things you've wanted to do, but put off for way too long. July 11 was the 2000th day before the year 2000. Take a moment each day to do something you ordinarily wouldn't. Write for ideas if necessary, Adrienne Sioux Koopersmih, 1437 West Rosemont 1W, Chicago, IL, 60660, USA

CONGRESSES

1995-07-29, **<<ART AND THE ABSENCE OF CLOTHES>>**, Conference, debates, poetry, sculpture, painting, play-acting, happening, music, readings, dance, performance, video, still photos, and ideas. Write for registration and info, Le Peintre NATO, 16, rue Eugene Sue, 75018 Paris, France

DEATHS

Editor of Southern Libertarian Messenger, John Harllee, Quality Education, Inc., Route 10, Box 52a, Florence, SC, 29501, USA ||| Phillip S. Hensel, 612 Colorado Ave., Baltimore, MD, 21210, USA

DISTRIBUTORS

<<121 BOOKSHOP>>, We are devoted to distributing a diverse range of radical material, attracting strange signals, and promoting subversive ideas. Send 6 copies of each product and an invoice. We will return what we do not sell, 121 Centre Bookshop, 121 Railton Rd., Brixton, London, England, SE24, UK ||| **<<DISTRIBUTION NETWORK>>**, Send me information about your art mail and I will distribute it to my international art mail contacts, Mrs. Anines Macadam, Av. Cordoba 435-P.5-D.A, 1054 Capital Federal, Buenos Aires, Argentina ||| **<<MISERY FOUNDATION>>**, Looking for techno, industrial, gothic, or experimental products, NEC, 539 Queen Anne Ave., N. Box 131, Seattle, WA, 98109, USA ||| **<<PRIMORDIAL SOUP KITCHEN>>**, Looking for zines to sell. Send a letter of inquiry and a copy of your zine. Consignment basis only, Primordial Soup Kitchen, 750 West San Jose, #D4, Claremont, CA, 91711, USA ||| **<<REPRESSION RECORDS>>**, A new label looking for bands to sign, Repression Records, 22 Dorchester Ave., Geneva, NY 14456-2315, USA ||| **<<SECRET GOLDFISH>>**, Takes zines, independent publications, art, cassettes, and other endeavors on consignment, Jill c/o, The Secret Goldfish, Hall Mall, 114 1/2 E. College, Iowa City, IA, 52240, USA ||| **<<VIEW BEYOND>>**, Tape and record distributor. No other details, View Beyond, Pavel Tusi, PO Box 35, 349 01 Stribro, Czechoslovakia

DREAMS

<<ANGELS AND DREAMING>>, Looking for dreams or visions of any length about, with, or sent by angels. Also dreams with mysterious presences or energies that may have been angels. Also looking for any unusual waking experiences. Anon is guaranteed, if requested, Barbara Shor, c/o 400 Central Park West, New York, NY 10025 USA ||| **<<BEARS>>**, Seeking dreams by women about bears, as well as any ideas about what the dreams mean to you. Stories of encounters in the outdoors are also sought. Anonymity respected, if requested, Janine Blaeloch, PO Box 955145, Seattle, WA, 98145-2545 USA ||| **<<DOLPHINS/ WHALES>>**, Seeking dolphin and whale dreams for a book on the psychological and spiritual significance of dolphins and whales, Trisha Feuerstein, PO Box 1030, Lower Lake, CA 95457 ||| **<<DREAM NETWORK JOURNAL>>**, Our purpose is to raise individual and cultural appreciation for the value of dreams and to disseminate information that will assist and empower us in taking responsibility for our cultural, emotional and spiritual well-being, Dream Network Journal, 1337 Powerhouse Lane Suite 22, PO Box 1026, Moab, UT, 84532, USA ||| 1996-02-01, **<<DREAM PROJECT, SEND YOUR DREAMS>>**, We went into raptues over dreams and capture them in the sheets, and under the pillows. Some hid or took shelter under the ceilings, others leaned out of porches... Text only. Periodically we will gather all the stories and the tom tom will resound loud, Pierpaolo Limongelli, via Vallona No 79, 70121 Bari, Italy ||| **<<DREAM SCENE MAGAZINE>>**, A message in a bottle from the other side of your mind. It is the id, the ego, and the super-ego with a bright blood-red ribbon on top to tie it all together. Send your dreams. No fiction. All material must be actual nocturnal dreams. Send 3 stamps, Dream Scene Magazine, 38 Rossi Avenue, Suite #1, San Francisco, CA, 94118-4218, USA ||| 1995-05-01, **<<DREAMS>>**, Send your written dreams for my collection. Illustrate, but make sure it's photocopiable. Looking for dreams you died in, 1st dreams, childhood dreams, dreams with animal people, phallic symbols, and faerie dreams, Dreams c/o caerie, P. O. Box 1204, Lyons, CO 80540 USA ||| **<<GRIEF AND ADDICTION RECOVERY>>**, Send info and stories on the effects of dreams on grief and addiction recovery, Julia Widdop, 175 Rainbow Drive, Grand Junction, CO 81503 ||| **<<PANTHERS>>**, I am researching past or recent dreams on panthers, Sandra Forti, 3900 Dogwood Rd., Denair, CA, 95316, USA

<<TIBETAN LUCID DREAMING>>, Please contact me if you are doing conscious explorations of the dreamscape and /or hypnagogic states related to the Tibetan method of lucid dreaming. Let's exchange info, do "mapping," and trade techniques, Jan Janzen, Box 437, Tofino, B.C. Canada VOR 2ZO

EMAIL

Send me listings of mail art, zines, unique ftp sites, and anything else very interesting, Michael Stewart, mcintyre@io.com ||| Send me copies of your original graphic art for display on my BBS, kimba@spagmumps.com ||| I am a tech teacher for 6th-12th grade and would love more info about mail art and its history. We want to have a mail art exhibit!, Jell0@aol.com, or Gasstation@aol.com ||| Send email on discordianism, chaos, artificial intelligence, nanotechnology, virtual reality, artificial life, weird cults, and neuroscience, Simon Jones, stj@ecs.soton.ac.uk ||| **<<E-PELE MELE E-ZINE>>**, Send for info on this cybercollage of the postal activities of the Adminstration Centre, The Administration Centre, Guy Bleus M. A. Archive, PO Box 43, 3830 Wellen, Belgium, 32-12-74-14 15 phone & fax, Guy.Bleus@ub4b.eunet.be||| **<<FACT SHEET FIVE ELECTRIC>>**, Send zines, zine news and reviews, jerod23@well.sf.ca.us ||| **<<FRINGEWARE>>**, Join an open forum for people to discuss DIY issues, weird science, etc. Contact fringeware@wixer.cactus.org ||| 1998-01-01, **<<GLOBAL MAIL>>**, Send email numbers, art projects, mail art shows, tape, fax, audio, anarchist projects, and whatever, Ashley Parker Owens, 72162.1573@compuserve.com, or, soapbox@well.sf.ca.us||| **<<IRON FEATHER JOURNAL>>**, Send anything- everything, esp. cyberpunk, techno, zines, and hacking, Steven Prothero, Iron Feather Journal, PO Box 1905, Boulder, CO, 80306, USA, sprother@nyx.cs.du.edu||| **<<TAP ROOT REVIEWS ELECTRIC>>**, Send listings of net based poetry & writing projects, experimental art, and e-zines, Luigi, au462@cleveland.Freenet.Edu ||| **<<THE MONGOLOID MOOSE>>**, The Moose seeks bizarre, strange and unusual submissions, rants, writings, reviews and art! Send to bhabes@pegasus.rutgers.edu ||| **<<THE PANPIPE>>**, Will combine the mail art scene with the electronic ease of the on-line community, Mark Bloch, The Panman, PO Box 1500, New York, NY 10009, USA, markb@echonyc.com

EROTIC

Homos, lesbians, heteros, and bisexuals, any age, are welcomed as penpals. I trade zines, contacts, and visits. All are welcomed by my thick, hard, red colored cock. I am a smart, handsome, executive guy from a decent and well-to-do family, Sanjay Changoiwala, Anand Grain Stores, Nandlal Changoiwala Road, Nayabazar, Siliguri-734405, Dist: Darjeeling (WIB), India ||| **<<ATTENTION: ALL FEMALES>>**, Seeking straight or bisexual females for erotic friendships. Send photos of yourself in your most sensuous attire (no exposed nipples or genitalia, please). Explain what you look for in a male, Kevin Cain #09907-026, Federal Prison Camp, PO Box 33, Terre Haute, IN, 47808, USA ||| **<<EIDOS>>**, Send photos, advice, letters, review, and interviews, to this magazine of all preferences and orientations, EIDOS, PO Box 96, Boston, MA 02137-0096, USA ||| **<<EROTIC FETISH PHOTOGRAPHY DIRECTORY>>**, Send photographs, or info on photographers. Include bio and technical details. Listings of galleries also wanted, Johnathon/Secrets Of Life And, 1562 E. Olive Way #203, Seattle, WA, 98102, USA ||| **<<EXCHANGE>>**, Send me contact zines and erotic magazines. I shall send erotic Indian miniature paintings, Dr. Vijay Puri, c/o Capital Associates, 2nd Floor, Designers Builders, Shalamar Road, Jammu-180001, India ||| 1995-08-09, **<<FUTURE SEX>>**, Will it still be fun? Sense of humor, please! Any media, rubberstamps, photos, cartoons, and text, Richard Shuey, Pacifica, 13729 Carfax, Bellflower, CA, 90706-2710, USA ||| **<<GAY EROTIC ZINE>>**, Gay writers, models and photographers!! Send your gay erotic short fiction and hot photographs for possible publication in a new monthly gay erotic zine. All contributors get a copy, Len, 156 Grant Ave., Medford, MA, 02155, USA ||| 1995-04-30, **<<JACK & JILL (OFF)>>**, Seeks true sex stories, artwork, photos, and all types of erotica for inclusion in omnisexual zine. Ever wank it at work or school? You are not alone! Free issue and classified ad to all contributors, JJ(O), PO Box 624, Alameda, CA, 94501, USA ||| 1995-12-01, **<<LOVE-SEX-EROS AND MORE!>>**, Send work for this mail art project. Free media, no returns. Periodic doc, Motormadness, c/o Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| 1996-01-01, **<<LOVERS>>**, Send b/w nude photos of you and your lover to be compiled with poems and stories. Any sexual preference. Doc to all, Shawn Minis, 364 Washington St., Cambridge, MA, 02139, USA ||| **<<LOVING ALTERNATIVES>>**, Accepting material on swinging, nudism, B & D, S & M, New Age and communal living. Write for details, Loving Alternatives, PO Box 459, San Dimas, CA, 91773, USA ||| **<<ONLY FOR LONDOXIERS>>**, Seeking prostitute's cards found in telephone boxes. An artistic reply assured to all, Fabio Sassi, via S. Vitale 66, 40125 Bologna, Italy ||| **<<PRIVATE TYMES>>**, Send photos, articles, and naughty videos for this home made erotica magazine. If we use your material, you will receive a free issue. Send age statement with entries, Private Tymes, Iron Feather Journal, PO Box 1905, Boulder, CO, 80306, USA, SPROTHER@NYX.CS.DU.EDU||| 1996-12-31, **<<SHOW AND TELL>>**, Send any 2-D work for this reader participation zine of homemade erotica and porn. All persuasions, preferences, and perversions from the subtle and sensual to the extreme and explicit. Contributor's copies to all selected participants, send SASE, J. Csiki, Angels and Rebelz, 1601 E. 118th St., Cleveland, OH, 44106-4339, USA

EXCHANGES

1996-03-01, Send me mail art and any junk you made or found, I'll send you something in return, Jaime, PO Box 406, Ardmore, PA, 19003, USA ||| Fiber mail art, postage stamps, postcards, and poetry, Lynn Lassen, 5301 Inverchapel Rd., Springfield, VA, 22151-1902, USA ||| Exchange artworks, Madamme Vesna Dimic, c/o Intercommerce, Terazide 27/ VII, 11000 Beograd, Yugoslavia ||| 1995-05-20, Send info on UFO crop circle formations (photos, info, and drawings), alien fashions, parts of spacecraft, stories of sightings and abductions, etc. Will reply to all and might help with your projects, Chuk, 567 Nafoma, San Francisco, CA, 94103, USA ||| Send unwanted papers (perhaps bad report cards or a letter you never sent). I will return handmade paper with recognizable recyled chunks of your original, Janet Zukowski, PO Box 5234, Long Island City, NY, 11105, USA ||| Zines, locs and chatty letters. I'm dying for mail so let's do it now, Brant Kresovich, Riga Business School, Riga Technical Univ., Skolas 11, Riga LV-1010, Latvia ||| 1995-06-01, **<<"I LOVE..." STICKERS>>**, Send me an "I love..." sticker from your city or country, and I'll send you one from somewhere else, Narrelle Harris, International House, ul. Czapskich 5, 31-110 Krakow, Poland ||| 1995-05-01, **<<ANTI-RESUME>>**, Send me your real resume - the one you definitely DO NOT want your potential employer to see. I'll send my two pager in return, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA ||| **<<ART TRADES>>**, Let's exchange art, prints, collages, originals or wild fun-velopes, Nicol A. Kostic, Studio A202, Collingwood Arts Center, 2413 Collingwood Blvd., Toledo, OH 43620 USA ||| **<<BUBBLE GUM/TRADING CARDS>>**, Send six from any series and I'll send you 6 different ones back! No sports cards, please, Cardiografix, PO Box 567, Blackburn, Victoria 3130, Australia ||| **<<CALL GIRL CARDS>>**, I crave their everyday poetry and come-ons. London phone boxes overflow with them...and yours? Post them to me with details of where you found them. Receive articles and cards in return, The Mechanic, 51 St. Luke's Road, Bournemouth, Dorset, BH3 7LR, England ||| **<<CANDI BON BON>>**, Please send empty penny candy display boxes from corner shops. In return you will receive a book of sweets, Pas De Chance, PO Box 6704, Station A, Toronto, Ontario, M5W 1X5, Canada ||| 1996-01-01, **<<CAT DRAWINGS>>**, Send me a drawing of your cat and I'll send you one of mine, Bonita McLaughlin, 4503 N. Oakley #3, Chicago, IL, 60625, USA ||| 1995-05-31, **<<CHINA MADE IN JAPAN>>**, Send a china/porcelain cup (no stoneware) that was made in Japan with verification and I'll send china made in America, C. Phoenix, 134 Harvard SE, Albuquerque, NM, 87106-3521, USA ||| 1995-05-01, **<<CONFESSIONS, OBSESSIONS, RITUALS AND PHOBIAS>>**, Send me your text and I'll send you mine. Rubber stamp to first 100 entrants. Doc will not include names but will include all entries, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA ||| **<<DIXIE PHOENIX>>**, We will trade our zine for yours, Dixie Phoenix, 3888 N. 30th St., Arlington, VA, 22207, USA ||| 1995-05-01, **<<EARRING EXCHANGE>>**, Send me three pairs of earrings you no longer wear, and I'll send you three of mine. State color or style preferences and I will try to comply, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA ||| **<<FTC - GOOD WORDS FOR READERS>>**, No subs available, please trade for zines or anything cool, Brant Kresovich, Riga Business School, Riga Technical Univ., Skolas 11, Riga LV-1010, Latvia ||| 1995-12-31, **<<FUN STUFF>>**, Send me mail art and letters and I'll do the same, Junior, 6092 St. Ives Way, Mississauga, Ontario, L5N 5L7, Canada ||| 1995-12-31, **<<HAND-MADE PAPER>>**, Send me a sheet or two of your handmade paper and receive some of mine, Jo Johnson, 1102 18th St. S. #3, Moorhead, MN, 56560, USA, johnson@mnd1.moorhead.msus.edu||| **<<HOME TOWN POSTCARD>>**, Send a postcard from your town, city or area and receive one in return, Lee Hadick, 605 S. Third, Oregon, IL, 61061, USA ||| 1999-08-08, **<<IF WISHES WERE HORSES>>**, Send artwork, small paintings, photos, and photocopies of all types of equines, wild or domesticated. Can be humorous, erotic, magical, or whatever you wish. Will send a copy of my artwork in return, Zebra Man, 326 29 Ave., East Moline, IL, 61244, USA ||| 1996-03-01, **<<MAMBO MAIL>>**, Hi punks! Contact the junk mail center for various bits of modern society plus some other junk, take care!, Paul Hilmarsson, c/o Mambo Publishing

House, PO Box 149, 735 Eskifjorour, Iceland ||| **<<NATIONAL GEOGRAPHIC>>**, Send me a piece of work inspired by this magazine and I will send you one in return, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9DA, UK ||| 1995-12-31, **<<POLYMER CLAY>>**, Send 5-10 Fimo, Cernit, Sculpey or other clay beads, any size, and I'll send the same number of beads to you. Use padded envelope or protective wrapping, Jo Johnson, 1102 18th St. S. #3, Moorhead, MN, 56560, USA ||| **<<QUILT PROJECT>>**, Please send me a patch for a quilt. Contributors will eventually be listed in my zine and receive updates on the project. SASE appreciated but not required, Yael Grauer, Live Beat, 3238 Lnape Dr., Dresher, PA, 19025, USA ||| 1995-12-31, **<<ROADKILL>>**, Seeks photos, newsclippings, personal stories, and artwork. Good quality, well composed images only. Especially interested in non-USA animal images. Will send photo card in return, Jeanie M., PO Box 40146, Rochester, NY, 14604 ||| **<<SELF STYLED STATIONERY>>**, Send me yours, I'll send you mine, Maria Zita, Box 2056, Redway, CA, 95560, USA ||| 1996-06-01, **<<SKULLS AND SKELETONS>>**, Work in any 3-D media for placement in private collection. I will send trinket beads and antiques in exchange. I believe the soul resides in the skull, not the heart, Lea, PO Box 2643, Rancho Cordova, CA, 95741, USA ||| **<<STRANGE NEWS>>**, Send news clippings about strange or unusual events in your area, and in exchange, I will send strange news from my area, Stephen Wollet, #28864-037, PO Box 759, Minersville, PA, 17954, USA ||| 1995-08-15, **<<TRADING CARDS>>**, Send me a couple, get a couple back, G. Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| 1996-01-01, **<<WEIRD CANDY EXCHANGE>>**, Send me your weirdest and I will reciprocate with the same and more!, Phlox Icona, 1174-2 Briarcliff Road, Atlanta, GA, 30306, USA

FAX

1995-10-05, **<<FAXLINE OPEN>>**, 1-207-829-6306, especially interested in faxart, Reed Altemus, 16 Blanchard Rd., Cumberland Center, ME, 04021, USA

GENDER

<<CROSS-TALK>>, This is the news and information magazine of the trans-gendered community. We are looking for perspectives and opinions as to why we do what we do, news items of interest to the community, and articles on any gender-related topic [not sex-related], Cross-Talk, PO Box 944, Woodland Hills, CA, 91365, USA, 818-347-4190, prefer ascii text files ||| **<<HAIR REMOVAL>>**, Please send info on how you feel about this female ritual. Send SASE for details, Sheila Blacknick, PO Box 278, Island Park, NY, 11558, USA ||| **<<THE CLOTHESLINE PROJECT - BREAK THE SILENCE>>**, Educate through the sharing of women's stories and feelings on being a victim or survivor. Design your T-shirt for hanging at various shows around the country. Call for guidelines on color and other restrictions, Victim's Intervention Program, 1-800-698-4VIP ||| **<<W.A.C.'S>>**, World Anarchism through Crossdressing. Create a new world order through chaos. Reduce world population and tension through same gender sex. Seeks to create an active political network, Patrick Earl, 20149-148, PO Box 1000, C-1-12, Lewisburg, PA, 17837 ||| **<<WAAM - WIMMIN OF AMERICA AGAINST MISOGYNY>>**, This is an all genders, races, religions, and ages lodge that works through the mail. The focus is on empowering wimmin and making friends. There is a charge for the membership and newsletter, write for free details, Jennifer Smith, 4301 Addington Pl., Flower Mound, TX, 75028, USA

HEALTH

Counselling by mail offered to adults with sexual or sensual feelings toward children. I have researched the subject for 5 years and need comments on my original ideas. Include SASE, George Spelvin, PO Box 1864, Knoxville, TN, 37901, USA ||| 1995-12-30, **<<INFO ON HANDICAPPED PEOPLE>>**, We are working with the Japan Art & Culture Assoc-iation of handicapped people to organize a big exhibition in Tokyo in 1996. Please send info about art and activities by handicapped people, Mayumi & Shozo, 1-1-10, Koshienguchi, Nishinomiya, Hyogo 663, Japan ||| **<<SPAY/USA>>**, Free low cost spay info in your area, 1-800-298-SPAY

MESSAGES

<<BLUE BEARD'S DREAM>>, In the dream, Walt Koenig came to call. He was very rude. He said mail artists are dogs. All he did was watch baseball on TV ||| **<<CORRESPONDENCE ART>>**, Seeking a clean, sound copy of Crane and Stofflet's "Correspondence Art" (Contemporary Arts Press, San Francisco, 1984) for personal library, M. B. Corbett, Tensetendoned, PO Box 155, Preston Park, PA, 18455, USA ||| Shame on the Santa Barbara Museum of Art for practicing censorship by removing the collaborative effort of X, Ray Johnson, and M.B. Corbett from the mailart show held in conjunction with the In the Spirit of Fluxus exhibition and then attempting to conceal the act. Corbett bears sole responsibility for contributing the work. Please send letters of comment to Leslie Ridley-Tree and the Trustees of The Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101, and a copy to M. B. Corbett, Fluxus Bogside, PO Box 155, Preston Park, PA, 18455, USA

<<DONATIONS OF KRYLON SPRAY PAINT>>,

I'm 13 years old and I do mural art work for certain people. I live with Grandma and nobody wants to support my interest in art. I would appreciate donations of spray paint and art exchanges, so my art will be known worldwide, CRED, Clzada Cortez #32, Vivienda Popular 2 sec., Ensenada B.C., Mexico

MISC

Does anyone out there know Robert Draft's new prison address? Send to Paul-X, c/o Global Mail ||| Send two photos you took of any subject matter. I will "alter" both & send one back to you. The other will be passed along as a collaboration between your bad self and my bad self, Harold Dinkel, 3109 E. Monument, Baltimore, MD, 21205, USA ||| 1995-04-15, Seeking art and fiction ideas, criticism, color photocopies, and correspondence, J. D. Artist/Writer, PO Box 8991, Newport Beach, CA, 92658, USA ||| **<<BANDS & ARTISTS>>**, Send thousands of flyers to spread, Jupe Luoma, Lant, Pitkakatu 2 D 19, Vaasa, SF-65380, Finland ||| **<<COMMON SENSE>>**, I am looking for artists to illustrate the theme of Common Sense, Ed Hughes, PO Box 767, North Arlington, NJ, 07031, USA ||| Congratulations to Crackerjack Kid on the birth of triplets! ||| **<<CULTURAL WASTE>>**, Add to and return, write for template, Attilio Suraci, via A. Diaz No5 (I Trav.), 80026 Casoria (Na), Italy ||| **<<DIGITAL EYACULATION>>**, We are looking for translators for this computer school magazine. We have English, Italian, Czech, Russian and Spanish. Send email to, fanzine@sopa.dis.ulpgc.es ||| **<<E.A.M.I.S.>>**, The EAMIS will carry messages in any format - cards, letters, and parcels and realized in any medium. The message must reach the EAMIS office by any way other than the official post offices, and the EAMIS guarantees delivery by non-post office method, E.A.M.I.S., 466 8th St., San Francisco, CA, 94103, USA ||| **<<LAWYER JOKES>>**, Please collect lawyer jokes from office workers and mail them to me so I can use them on the outside of my envelopes, Clark Heiple, 1615 North Second Avenue, Upland, CA, 91784, USA ||| **<<LOCATE A FOOD CO-OP IN YOUR AREA>>**, Co-op Directory Service, 919 21st Ave. S., Minneapolis, MN 55404, USA ||| **<<MAIL-ART ABC!>>**, Please WORK on a postcard & send back (write for template), Michael Fox, Rostocker strasse 3, D-31141 Hildesheim, Germany ||| **<<POSSESSION DEPLETION>>**, Help me get rid of my earthly possessions. Send a postcard indicating your interests, sizes, colors, etc. and I will send you a package, intuitively hand-picked especially for you, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60645, USA ||| **<<PUNCH LINE>>**, Please send me the punch line of your favorite joke. All will be displayed on my refrigerator with fruit magnets, MAC, 20 W. 2nd St., Apt. 5, Duluth, MN, 55802, USA ||| **<<PUZZ-LER'S DIGEST>>**, This bi-monthly publication features word-find puzzles which readers complete and return for entry in a prize drawing. Send an SASE for a free sample, Eugene Boone, Puzzler's Digest-GM, Box 394, Society Hill, SC, 29593, USA ||| **<<SASSYIEST BOY OF THE YEAR>>**, Please write Sassy and vote for SPAZ, SASSY, 230 Park Ave, New York, NY 10169, USA ||| **<<WNLA>>**, Inviting suggestions as to the meaning of the four letters WNLA. Suggestions should be typed on a postcard with your address at the bottom and ours on the reverse. Booklet of all submissions and invitation to WNLA Driftnet to all contributors, WNLA, 105 Douglas Street, Glasgow G2 4EZ, UK ||| **<<ZAGIN-FLATCH - BALKANARCHO NEWS>>**, If you are willing to translate or help co-edit a Croatian language version of our newsletter, please contact us, email ZIF@ZAMIR_ZG.ztn.zer.de, or ARK-ZAPO, TkalCiCeva 38, 41000 Zagreb, Croatia ||| 1995-06-21, **<<ZINE>>**, Send me your definition of ZINE, and where you think this word comes from. Doc to all, John Ashbaugh, Janashaba, 2712 6th Ave. #12, Canyon, TX, 79015, USA

NETWORKS

I am interested in the concept of networking. Send info and contacts related to education and social change, Chume C. Ugway, Kemicons Educational Service, 24 Enoma Street, Okota, Isolo, Lagos, Nigeria ||| **<<ARTPOOL>>**, We would like to be sure that everyone interested gets our news and info.Please contact us with your art events, ARTPOOL, H-1277 Budapest 23, Box/PF.52, Hungary ||| **<<CRASH ART>>**, If you travel a lot, you might want to contact this service for places to crash. In exchange, you offer your home to travellers, The Crash Network, 519 Castro St. #7, San Francisco, CA, 94114, USA, crash@barn.com||| **<<CYMOPHANE>>**, An international gathering of Teutonic tribes, Celtic pagans, and those wishing to celebrate their germanic blood. Send 2 stamps or 1 IRC for more info, Descent Magazine, c/o Steve O'Malley, 17125 Hillside Dr. NE, Seattle, WA, 98155, USA ||| **<<FALL SEVEN TIMES>>**, Fall Seven Times is a manifestation of the

long, painful journey of self-awareness that ultimately leads to freedom. We are a free-form international mail art exchange of ideas, reading lists, art works, and artists' books. We just look around, J.B. Dodd, Bibliotherapist, PO Box 11262, Blacksburg, VA, 24062, USA ||| **<<FREE UNIVERSAL NETWORK>>**, Send alternative info, news, and views that would normally be difficult to find elsewhere. This contact newsletter disseminates information globally on a monthly basis, Luke: FUN Times, 101a, Kings Cross Rd., London, England, WC1, UK ||| **<<MAIL ART PROJECTS NETWORK>>**, Send 25 copies of your mini-flyers advertising your projects for inclusion in constantly circulating booklets which are published weekly. To get a copy of the book is purely by chance!, Pas De Chance, PO Box 6704, Station A, Toronto, M5W 1X5, Canada ||| 1997-12-31, **<<PHILOSOPHY'S WORKS>>**, Seeking contacts and info regarding philosophy and alternative music for future creation of a network. Wish to combine ideas, articles, and travel. Write for details, Marco Antonio Lira Lozano, Martires del 28 de agosto #49, Col. Francisco Ferrer Guardia, Jalapa, Veracruz, C.P 91020, Mexico ||| **<<THE AFFILIATE>>**, The preferential tool to link all positive units worldwide, a networking vehicle with an interest in nudism, The Affiliate, 777 Barb Road, Vankleek Hill, Ontario, K0B 1RO, Canada ||| **<<TRANET>>**, Send listings on grass-roots organizing, culture, and society for our newsletter, Tranet, Box 567, Rangeley, ME, 04970, USA ||| 1996-07-15, **<<UNDERGROUND RAIL ART>>**, A group of weird, multimedia mail artists are seeking more participants for ongoing add-art exchanges. Send SASE for info, Junebug Beth, PO Box 734, Cornelius, OR, 97113-0734, USA ||| **<<YLEM>>**, This is a thriving organization of artists who look to science and technology for ideas and inspiration. Collaborative events include time elements and positive forces. Includes social events, forums, studio visits, a newsletter, and a directory, Ylem, PO Box 749, Orinda, CA, 94563, USA

NEWCOMERS

Novice zinester/Anglophile Grrrl seeks any and all advice, encouragement, or help, Ren Ftoomsh, PO Box 1987, New Haven, CT, 06521-1987, USA ||| Luc Canon, La Fermapicarde, 7890 La Homaiole, Belgium ||| Acqnah Samnel, Box X 144, F.N.T. - Kumasi, Ghana, West Africa ||| I like cartooning very much, Franklin Ackzamoah, PO Box 16, Kokofu-Ashanti, Ghana, West Africa ||| Robin Nunan, 139 Hall St., Athens, GA, 30605, USA ||| Karen Unger, 196 Park St. #5, New Haven, CT, 06511-4703, USA

PENPALS

I am an otherworld princess in search of my kingdom, Lynn Lassen, 5301 Inverchapel Rd., Springfield, VA, 22151-1902, USA ||| Financially secure cowboy sittin' here in the state lock-up. I would like for you and me to be two of a kind working on a full house, so drop me a line, Richard Kelly, #860033, PO Box 41, Michigan City, IN, 46361, USA ||| If you're into music, art, films, and literature; and happen to live in New York City, please write! Prefer age group 18-25, Anne Holopainen, Ylisjoentie 9 AS.2, 05200 Rajamaki, Finland ||| I am working on a directory specifically for prisoners, Edward M. Dettinger, #169167, Waupun Correctional Inst., PO Box 351, Waupun, WI, 53963, USA ||| I am looking for female correspondents. I am into the martial arts and the occult, Francisco Borjas, N-01840, Menard Corr. Ctr./PO Box 711, Menard, IL, 62259, USA ||| W/M prisoner free in '95 seeks correspondence from females of all types. If you are as tired of the "talking" wannabe's of the anarchist sect as I am, then turn off the TV and write me. If you can't handle the drama, call your mama. Serious only, Barney J. Lynch #93017, PO Box 351, Waupun, WI, 53963-0351, USA ||| 27 yr. old male seeks determined penpals into life and natural stuff. All welcome, Terry, PO Box 90034, 3300 Bloor W., ETO, Ontario, M8X 2Y1, Canada ||| Lonely 22 year old male dissident student, incarcerated by the IRS, seeks female companionship. European women welcomed, Kevin Cain #09907-026, Federal Prison Camp, PO Box 33, Terre Haute, IN, 47808, USA ||| Swedish prisoner would like to have correspondence in Swedish. Var sa god, David Ansgar Nyberg, 37870 Unit 8, PO Box 14, Boise, ID, 83707, USA ||| I'm 43, black, and will answer all, Albert Lampkins #163456, PO Box 5200, Lorton, VA, 22199, USA ||| 23 year old white convict with lots of tattoos. Send photo, Roger Adams #70726, A.S.P.- Florence- Eyman, PO Box 4000, Florence, AZ, 85232, USA ||| 38 year old male incarcerated for conviction under the analogue drug law serving an 8-year sentence. I am a rebel abainst the empire, Karl Hofstatter/09212-014, Federal Prison Camp, PO Box 33, Terre Haute, IN, 47808, USA ||| If you are into pen-pals you can write back to me politely. I am cool and educated and I have short hair but not too short. I like my mountan bike and cordoroy jeans and cereal, John Biondich, Jr., 6092 St. Ives Way, Mississauga, Ontario, L5N 5L7, Canada ||| Looking for pen friends in Europe (Iceland, Denmark). Will reply to anyone. Interested in bicycling, music, and art, T. Baxter, 1610 Saracen Rd., Austin, TX, 78733, USA ||| **<<AFFAIR OF THE PEN>>**, Correspondence club for intelligent deep thinkers, send SASE, Affair Of The Pen, Po Box 3173, Warminster, PA, 18974, USA ||| **<<AMORAL NOISE>>**, Prisoner/poet/writer/zinester seeking communications from all, and submissions for non-prisoner zine. All types and genres welcome, R.R. Lee Etzwiler, PO Box 57-204-697, Marion, OH, 53301, USA ||| **<<BRAINSTORM>>**, Love, Peace, Happiness! Write to us and get a message of affection from inside. Send your work for inclusion in our zine. Write for a list of messengers, William Nuness 92A4487, Herman Myrick 92B731, Gregory Hampton 92A8653, Pete Drossos 92B2455, Write for complete list, Box 500, Elmira, NY, 14902, USA ||| **<<LETTER EXCHANGE ZINE>>**, For persons interested in traditional person-to-person correspondence. Listings by a variety of topics, Letter Exchange, PO Box 6218, Albany, CA 94706 USA ||| 1996-03-01, **<<PEN PAL DIRECTORY>>**, Send SASE (2 stamps or IRC's) for details on this and their rubber stamp catalog, Joanne McMahon, PO Box 282, Weogufka, AL, 35183, USA ||| **<<SOUTHERN PEN PAL DIRECTORY>>**, International, interpersonal prisoner and non-prisoner quarterly directory, write for application, Southern Pen Pal Directory, PO Box 282, Weogufka, AL, 35183, USA

POETRY

<<JUXTA>>, Interested in new or unpublished poets and a variety of contemporary voices - language centered, gnostic lyrics, ecstatic surrealism, Juxta, 977 Seminole Trail, #331, Charlottesville, VA, 22901, USA

POLITICS

<<STREET BEAT QUARTERLY>>, What would you tell the President and his advisors to do about homelessness? Responses will be forwarded to the White House and HUD, and will be printed in Street Beat, Street Beat Magazine, PO Box 441019, Somerville, MA, 02144, USA, ah151@freenet.hsc.colorado.edu ||| **<<SYMBIOSIS>>**, This monthly activist newsletter and contact sheet is seeking listings, Symbiosis, PO Box 7000-244, Redondo Beach, CA 90277, USA ||| **<<THROUGH THE CRACKS>>**, A publication which reflects the social and individual tumult. Looking for the personal and political. Will be reproduced no larger than 4" x 6", write for guidelines, Ragged Edge Press, 102 Fulton Street, New York, NY, 10038, USA

POSTAL ARTISTAMPS

<<APATHYA POSTES>>, Send a passport size photo for an artistamp project. You will receive a sheet of stamps from the set your image appears in. Periodic doc, Casagrande-Napolin Fabio, Apathya, via Roma 53, 31021 Mogliano V.T.O. (Tv), Italy ||| 1996-06-01, I would like to trade artistamps, Pat Tavenner, The Eternal Press Archive, PO Box 11032, Oakland, CA, 94611, USA

QUEER

<<HOLY TIT CLAMPS>>, Send contributions of art and text as queer and unique as you are, Larry-Bob, PO Box 590488, San Francisco, CA, 94159, USA ||| **<<QUEER ZINE EXPLOSION>>**, Looking for zines to review on gay subject matter for extensive listing, Larry-Bob, Queer Zine Explosion, PO Box 590488, San Francisco, CA, 94159, USA ||| **<<RSVP PRESS>>**, Seeking guidelines from editors whose publications publish text affecting the gay community. The info will be featured in our newsletter, Eugene Boone, RSVP Press, Box 394, Society Hill, SC, 29593, USA

RESOURCES

<<4 COLOR POSTCARDS>>, If you are looking for high quality work, please contact Ragged Edge Press,

GLOBAL MAIL

Global Mail is a listing of art projects, zines, archives, actions, boycotts, exchanges, networks, sound & video projects, mail art and collaborative events.

The latest issue is 16 pages, with over 500 entries from 45 countries. If you would like the latest issue, send US $2.50. If you would like a FREE sample back issue, send two .32 stamps to: Global Mail, PO Box 597996, Chicago, IL 60659, USA.

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producer of Through the Cracks and publisher of postcards and stickers, Ragged Edge Press, 102 Fulton Street, New York, NY, 10038, USA ||| **<<AGGRESSIVE CHRISTIANITY MISSIONS TRAINING CORPS>>**, We have a selection of video and audio tapes for lending, and a free newspaper, ACMTC, PO Box 90, Berino, NM, 88024, USA ||| **<<FACTSHEET 5>>**, Extensive publication of zine reviews. Send your zines, tapes, newsletters, and catalogs, Factsheet 5, PO Box 170099, San Francisco, CA, 94117, USA ||| **<<FREE CATALOG>>**, Full of mushrooms, cacti, herbs, rare and exotic seeds, roots, extracts, and over 100 varieties of bulk products. Send #10 SASE with .52 US postage, Timberwolf Gardens, PO Box 264-GM, Fords, NJ, 08863, USA ||| **<<IRON FEATHER JOURNAL>>**, Material on hacking, freaking, and technology, also info on accessing internet files, Iron Feather Journal, PO Box 1905, Boulder, CO, 80306, USA ||| **<<IRONS BULLETIN>>**, Send texts and mail art news, Raphael Nadolny, ul. Krancowa 2, 62050 Mosina Poland ||| **<<KASPA-HRASTER>>**, Post-neo-anarcho-situ writing, art, and reviews, info on email nets, Jean Heriot, Kaspahraster, PO Box 8831, Portland, OR, 97207, USA, jaheriot@teleport.com||| **<<LIST OF WOMEN'S BOOK-STORES>>**, Send additions to the list. To get the list, send a $1.00 and an SASE. Labels also available, Feminists For Animal, Rights, PO Box 16425, Chapel Hill, NC, 27516, USA ||| **<<LOST ANGELES RUB-BER WORKS>>**, X-rated flyer of stamps. Send age statement, SASE, Kendra Harness, Lost Angeles Rubber Works, PO Box 3737, Beverly Hills, CA, 90212, USA ||| **<<MSRRT NEWSLETTER>>**, Send review copies of periodicals, books, editorial mail for an alternative news, opinion and resource listing, Chris Dodge/Jan DeSirey, 4645 Columbus Ave. S., Minneapolis, MN, 55407, USA ||| **<<ND JOURNAL>>**, ND serves as a document for exchange and contact between netwerkers. Please send news and text, ND, PO Box 4144, Austin, TX 78765 USA ||| **<<NET-INFORMER 1>>**, Send news to this monthly Italian language networking newsletter, Andrea Ovcinnicoff, Net-Informer 1, Vico Di Coccagna 1/3, 16128 Genova, Italy ||| **<<NETSHAKER>>**, Seeking articles and information about networking, congresses, and mail art, all email queries can be sent to Cathryn.L.Welch@dartmouth.edu, Netshaker, PO Box 978, Hanover, NH 03755 USA ||| **<<NEW BULLETIN>>**, Send news of mail art and other projects for a mail art zine, Alessandro Ceccotto, via Scarpari 1/L, 45011 Adria (RO) Italy ||| **<<OPEN WORLD>>**, Send news of mail art projects and events, Open World, R & D Kamperelic, 11040 Beograd (Sumice), Ustanicka 152/VII-73, Yugoslavia ||| **<<P. O. BOX>>**, Send mail art show notices and articles, Pere Sousa, Apdo. 9326, 08080 Barcelona, Spain ||| **<<REPRESSION RECORDS ZINE LIST>>**, List of 200 zines, send $1.00. Also available on disk, Repression Records, Joe Vasquez, 22 Dorchester Ave., Geneva, NY, 14456-2315, USA ||| **<<REVIEW ZINE>>**, Send in records, tapes, videos, books, zines, and anything else to this zine delivered free in the Philadelphia area, Review Zine, c/o Curtis Pancake Coover, 1537 E. Strasburg Rd., West Chester, PA, 19353, USA ||| 1995-11-01, **<<SOFT WATCH MUSIC DIRECTORY>>**, Seeking review and list material for this directory of industrial, experimental, avant garde, electronic and outer music, Soft Watch, A.G. Burnham, 70 Old Hinckley Road, Nuneaton, Warwickshire, CV10 0AB, England ||| **<<X MARKS THE SPOT>>**, Catalog of R & X-rated rubber stamps. Send $2.00 (refundable with first order), Dina Melucci, Dept. X, Rebus Quarterly, PO Box 473 WOB, West Orange, NJ, 07052, USA ||| **<<ZAGINFLATCH - BALKANARCHO NEWS>>**, Looking for news on demonstrations, foreign solidarity, actions, police violence, squatting, queer activism, feminism, and ecology, Mr. Onion, c/o ARK-ZAPO, TkalCiCeva 38, 41000 Zagreb, Croatia, email ZIF@ZAMIR-ZG.ztn.zer.de

REVIEWERS

<<BETWEEN THE LINES>>, Looking for political publications for on-air reviews, Earwaves Radio Network, 1270 Calle de Comercio #3, Santa Fe, NM, 87505, USA ||| **<<BONE>>**, Send music and political zines, Bone, Keith Gordon, PO Box 158324, Nashville, TN, 37215, USA ||| **<<FACE>>**, Interested in small press comics. Possible inclusion in a small display, Maurice Harter, Ideas And Resources Unlimited, 189 Park Ave., Portland, ME, 04102, USA ||| **<<LOWER ROSENDALE REVIEW>>**, Kennedy, Box 40, 90 Shuter Street, Toronto, Ontario, M5B 2K6, Canada ||| **<<REQUEST>>**, Looking for new entertainment fanzines to review, Jim Testa, 418 Gregory Avenue, Weehawken, NJ, 07087, USA ||| **<<SLUG & LETTUCE>>**, Send punk records and tapes for review, Slug And Lettuce, Christine, PO Box 2067/Peter Stuy. Stn., New York, NY, 10009, USA ||| **<<THE DARK SIDE>>**, Looking for non-British genre movie zines, Steve Green, 33 Scott Road, Olton, Solihull, B92 71Q, UK

RUBBER STAMPS

<<ARTE CORREO SUDACA>>, If you send me four or more rubberstamps, you'll receive the same number in exchange, Garnica, J.R. Velasco 816, 1414 BS. AS., Argentina ||| **<<CREATIVE RUB-BERSTAMP EXCHANGE>>**, Send four or more rubberstamps you'll receive the same number in exchange, Garnica, J.R. Velasco 816, 1414 Buenos Aires, Argentina ||| 1996-06-01, **<<I SWAP RUBBERSTAMPS>>**, I'm looking for secondhand rubberstamps. Send me one and I'll send you one in exchange, Vivian, c/o K.J. Zolzer, Westring 35, 44623 Herne, Germany ||| 1995-11-01, **<<LET'S TRADE RUBBERSTAMPS!>>**, Send me one unmounted rubberstamp, get one in return! I collect unusual, off-the wall and humorous images and words, Shelly, PO Box 30031, Cincinnati, OH, 45230, USA ||| 1996-02-15, **<<RUBBER STAMP CLUB MONTHLY POSTCARD EXCHANGE>>**, This club produces a monthly postcard compilation. It is very important to write for info because each month has a different topic and deadline, The Rubber Stamp Club, c/o Laurel Sherry, 1723 Monroe Street, New Holstein, WI, 53061, USA ||| 1995-05-31, **<<THE STAMPSTOMPER>>**, Send in your new or used mounted or unmounted rubber stamps to produce the stampstomper. Receive a stomped poster in return, Baba Dada, 827 22nd St., San Francisco, CA, 94107, USA

TAPE/SOUND/COMPILATIONS

<<ARTEFACTED>>, Send tapes for review, send IRC's with info for a sample copy, Arunas Norv Aisa, ArteFACTed, Zuvinto 13-16, 3031 Kaunas 31, Lithuania ||| **<<CARVING KNIFE>>**, This tiny indie record label is looking for punk rock, Carving Knife Records, PO Box Eight-Two-Nine, Seattle, WA 98111-0829 USA ||| **<<CONFESSION HOTLINE>>**, Is there something you want to get off your chest? Call our International Hotline and Confess to us - it may be used in an audio art installation, call 1-808-845-4793 or send an audio tape [note: this is a toll call], Darklight Group, PO Box 240673, Honolulu, HI, 96824-0673, USA ||| **<<CURRENT '93 & NURSE WITH WOUND>>**, Please send info on these two musical groups for a documentary book about them. Interviews, articles, live show dates, reviews, photos, letters, etc., SKot Kirkwood, Pismire Products, PO Box 8703, Portland, OR, 97207-8703, USA ||| 1996-03-01, **<<DESCENT MAGAZINE>>**, Send news on your band, zine, or label, Send flyers and ideas, Photos especially needed, Descent Magazine, c/o Steve O'Malley, 17125 Hillside Dr. NE, Seattle, WA, 98155, USA ||| **<<GNOME DISTRIBUTION>>**, Write for a free list. We are a network for DIY only. No rascist, fascist scum, Gnome-Distribution, PO Box 69 (Fred), 3140 Keerbergen, Belgium ||| **<<GO-GO BOYS AND COD JAZZ GIRLS>>**, A tape compilation of odd, obscure, strange, noisy, wicked, or beautiful music and sounds. Copy to all who participate, Terminal Projects Group, 1573 N. Milwaukee #422, Chicago, IL, 60622, USA ||| **<<IN CELEBRATION OF THE LIGHT>>**, A tape compilation of e-z listening sounds and 21st century music. Copy to all who participate, Terminal Projects Group, 1573 N. Milwaukee #422, Chicago, IL, 60622, USA ||| **<<PANDORA'S LUNCHBOX>>**, Send us something neat, and we'll send you a tape! Hubba, hubba!, Kenyata Sullivan, Pandora's Lunchbox, PO Box 2071, Wilmington, NC, 28402-2071, USA ||| 1995-06-20, **<<POSTAGE>>**, Send a C60 or C90 audio casette featuring a song, poem, noise, or rant on the theme of postage. One minute only. You will receive your tape back with all the other contributions, A1 Waste Paper Co, 71 Lambeth Walk, London, England, SE11 6DX, UK ||| 1996-03-01, **<<RADIO MARABU>>**, Seeking demo cassettes, and other interesting material to mention on the air, write Box 452, Wellsville, NY 14895, USA, or, Radio Marabu, PO Box 220 342, 42373 Wuppertal, Germany ||| **<<ROJARO INDEX>>**, Needs music zines for inclusion in future editions of the index, RoJaRo Archive, K.M. Aase, PO Box 6724, Rodeloekka, N-0503 Oslo, Norway ||| **<<SHADOWS OF MICHE-LANGELO>>**, If it were true that Satan, death, and brutality were merely figments of our imagination, then it is most likely no one would fear them. Fear of them indicates they are a part of reality rather than of Darkness. Bands, send your stuff, Shadows of Michelangelo, c/o Dai Katayama, ABAC 898, 2802 Moore Hwy., Tifton, GA, 31794, USA ||| 1996-03-01, **<<SLAUGHTER PRODUCTIONS>>**, Interested in Death-Industrial sound, no other info, Slaughter Productions, c/o Marco Corbelli, via Tartini 8, 41049 Sassuolo (MO), Italy ||| 1996-04-02, **<<SLEEP-TALK>>**, Tell me your dreams, nightmares, or actual people talking in their sleep, everyone will receive a cassette, Wayne Magruder, 1008 Bell, Allen, TX, 75002, USA ||| **<<STRANGE BACTERIA>>**, We are keen to exchange for almost any musical and associated projects zine, Strange Bacteria, PO Box 471, Peckham, London, SE13 2JX, UK ||| 1995-05-01, **<<THOSE 9 MILLION STUPID LOVESONGS THAT DESTROYED MY LIFE!!>>**, Make a statement about teeny-bopp madness, MTV, and the most disgusting pop personalities. Tape the most outrageous "romantic" hit you can find or just make a moronic & non-listenable LOVE TRACK yourself!, Joukkomurha, c/o Jupe Luoma, Lant, Pitkakatu 2 D 19, Vaasa, SF-65380, Finland ||| **<<UNDERGROUND SCENE REPORT>>**, Send tapes for review, Underground Scene Report, V. Quakkelaarstr.70, Vlissingen, 4381 TP, Holland

TEXT/WRITINGS

1996-03-01, **<<ART IN THE FUTURE>>**, Write about any kind of art, the division thereof, and what role it will play in future life. Text ONLY, Robert Korzeniowski, ul. Szarych Szeregow 17, 55-100 Trzebnica, Poland ||| 1995-05-30, **<<BORE>>**, What bores you in art? Enclose visual documentation of your work. References to other artists appreciated. Material will be used for an essay. No more than 150 words, Michal Murin, L. Fullu 16, 841 05 Bratislava, Slovakia ||| **<<FEMINISTS FOR ANIMAL RIGHTS>>**, Looking for writings that are ecofeminist, anti-patriarchial, vegan and vegetarian. Typed and double spaced, Feminists For Animal, Rights, PO Box 16425, Chapel Hill, NC, 27516, USA ||| **<<LITERARY ZINE>>**, Send text on

necrophobia, pixies, vampirism, ghosts and the oujia board. Send original, can return if requested, Harold Richard, PO Box 177, Scottsmoor, FL, 32775, USA ||| 1995-10-31, **<<POSSESSION IN MAIL ART>>**, End of the voyage, end of the work?...and all other meanings. Send your opinion. Book to participants, Altor, Via Saluzzo 20, 10125 Torino, Italy ||| 1996-05-01, **<<TIDINGS OF COMFORT/PEACEFUL DIGEST>>**, Requesting legible phrases, quotes, prayers, and mantras. Max size 5" x 7", 2-D only. Name of author and English translation if possible, no returns, doc to all, credit as contributor, Orange Orange Studio, 333 W. 46 Terr., Kansas City, MO, 64112, USA ||| **<<WELFARE MOTHERS VOICE>>**, We accept articles from any mother who has ever had to depend on government benefits for her children's support. Articles must be based on experience, not theory alone, and reflect the truth in your life. Payment in a free subscription, Welfare Mothers Voice, 4504 N. 47, Milwaukee, WI, 53218, USA

VIDEO

<<ARE YOU SLEEPLESS? WHY?>>, Send your reasons on a postcard, photo, video, or tape in your native tongue, may be shown on public access in Hawaii, Darklight Group, PO Box 240673, Honolulu, HI, 96824-0673, USA ||| **<<FODDER VIDEO>>**, A zine of videos, interviews, and live footage. Each 2 hour comp is available nationwide. Send your films, art, videos, and documentaries, Terminal Projects Group, 1573 N. Milwaukee #422, Chicago, IL, 60622, USA ||| **<<LONELY HEARTS CLUB>>**, Send us your passion pains, broken hearts and unrequited love in the form of a postcard, photo, video, or audio, in your native tongue. May be shown on public access TV in Hawaii, Darklight Group, PO Box 240673, Honolulu, HI, 96824-0673, USA

ZINES REQUESTING CONTRIBUTORS

<<1544 WEST GRACE>>, Send interviews and stories about people who interact with this building and area, including general histories and restaurant reviews, Larry Roth, 1544 West Grace, Chicago, IL, 60613, USA ||| 1995-06-01, **<<ALTERNATE THURSDAY>>**, Seeks articles, photos and reviews about the occult, erotica, and gothic or surreal themes. Pays in copies, Alternate Thursday, 23814 Michigan Ave., Suite 326, Dearborn, MI, 48124, USA ||| **<<ASTARTE>>**, Looking for contributions of poetry, fiction and art. Different styles from romantic to experimental, Astarte, Muchaxo, Mont Es Croix, St. Brelad/Jersey, JE3 8EN, UK ||| **<<B-JOURNAL>>**, Seeking all types of writings: poetry, reviews, bizarre, erotic, comix, Riot Grrl, punx, S/M, lez, gay, GenX, sXe, Asian, rants, travel, scene, weird, or teen. Anything and everything. Publishes 99% of submissions, Amy Diamond, Old Erie Press, 822 Nold Ave., Wooster, OH, 44691, USA ||| **<<BYPASS>>**, Britain's answer to Factsheet 5 reviews all self-published material sent. Show us yours and we'll show you ours! Enclose 2 IRC's and we'll send you the ByPass you're reviewed in, ByPass, Box B, 111 Magdalen Rd., Oxford OX4, England, UK ||| **<<CHAOS INTO POWER>>**, No info, Doug Brunell, Chaos Into Power, PO Box 991424, Redding, CA, 96099-1424, USA ||| 1996-02-01, **<<CHATTERBOX>>**, Send interviews, music to be reviewed, and poetry, D. Michael McNamara, Jaempe Produktions, 325 East 16th Ave., Columbus, OH, 43201-1645, USA ||| **<<CHILDREN, CHURCHES, AND DADDIES>>**, We accept work of almost any genre of poetry, prose or artwork. Do not send originals. Send a SASE and bio with each submission. Preference given to work sent on Mac disks, text format, Scars Publications, Janet Kuypers, 5310 North Magnolia, Lower level, Chicago, IL, 60640, USA ||| **<<DEAD FUNDAMENTALISTS>>**, Whether you were accosted at a snack bar or hounded by a relative, we are looking for your war stories about run-ins with fundamentalism. Cartoons and essays accepted, as well as choice quotes from famous evangelists, S.E. Mills, Yendie Boox Publishing, Inc., PO Box 18679, Indianapolis, IN, 46218, USA ||| **<<DESCENT MAGAZINE>>**, Celtic philospher looking for submissions and information on cultural sorcery and shamanism from all sides of the world. Black magicians and Thaumaturgists also encouraged to write, as well as musicians walking the shadows..., Descent Magazine, c/o Steve O'Malley, 17125 Hillside Dr. NE, Seattle, WA, 98155, USA ||| 1999-01-01, **<<DRIVER'S SIDE AIRBAG>>**, Requests brain peelings and corroded arteries in the form of writing and artwork. All trades get reviewed, Undulating Bedsheets, Productions, c/o Mike, PO Box 25760, Los Angeles, CA, 90025, USA ||| **<<DWELLING PORTABLY>>**, We are interested in exchanging ads, reviews, or listings about living in tents, tipis, domes, vehicles, boats, and small rooms; anything comfortable and low cost. We rely on our reader's to tell us what works, Dwelling Portably, PO Box 190-gm, Philomath, OR, 97370, USA ||| 1995-08-01, **<<FACE OF THE ASSASSIN>>**, Seeking poetry, drawings, articles, and indie music to review. Copy to all who contribute, C. Tomasko, PO Box 600, Waverly, PA, 18471, USA ||| 1995-07-31, **<<FAVORITE BOOKS>>**, Send a list of your 10 (or more) favorite books to be used in an upcoming zine. If you like, describe why you enjoyed these books. Copy to all contributors, Jo Johnson, 1102 18th St. S. #3, Moorhead, MN, 56560, USA ||| **<<FIRE FLY>>**, Seeks b/w art and text contributions about revolutionary child rearing, Americans in prison, and government abuse of human rights, The Fire Fly, PO Box 133, Angle Inlet, MN, 56711, USA ||| **<<FUCKTOOTH FANZINE>>**, Please send items for review, FT, Jen Angel, PO Box 43604, Cleveland, OH, 44143, USA ||| **<<IDEAL LIVINGS>>**, The mycelium key politely request your altar eggs/alter-egos. Invoke your other selves - many heads or strong body make - to (in)form forthcoming publication. Free copy the incarnated, M. R. Benn, 24 Holly Road, Stanway, Colchester, Essex, England, CO3 SQL, UK ||| 1996-03-01, **<<JAM RAG>>**, Seeking the musical, political and artistic, need artists and cartoonists, 18,000 copies distributed twice monthly, Tom Tearaway, PO Box 1285, Royal Oak, MI, 48068 ||| **<<KOMBAT>>**, I'm in need of writers who cover gay/lesbian, feminist, environmental, prisoner, and labor issues; also comix and poetry, Anthony Jankowski, Kombat, PO Box 20311, Indianapolis, IN, 46220-0311, USA ||| **<<LET'S MAKE AN ELEFANZINE>>**, Send work only about the elephant. Doc to all, every 24 entries, Ennio Pauluzzi, Borgo San Frediano, 45, I-50124 Firenze, Italy ||| **<<LEVITY>>**, Gothic + Industrial + Alternative zine. Always accepting submissions of poetry, prose, pen and ink art, and photography on any subject. Will trade zines, ads, music or whatever. SASE or IRC for info, Vernica Kirchoff, Levity, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| 1996-02-01, **<<LIME GREEN NEWS>>**, Send an article or artwork to print in my zine. Send your zine for exchange with mine, Carolyn Substitute, Lime Green News, PO Box 626, Green Mountain Falls, CO, 80819, USA ||| **<<LIVE BEAT>>**, Seeking submissions. Will print free classifieds, music and video reviews, comix, etc. Also looking to trade. SASE appreciated, but not required, Yael Grauer, Live Beat, 3238 Lnape Dr., Dresher, PA, 19025, USA ||| **<<MACONDO>>**, We are looking for collaborations and material on drugs and business, TV and cathodic slavery, no-work, madness, and the prison world, Mauro Bianchi, via rotta 49 27020, Travaco (PV), Italy ||| **<<MARRIED PUNKS>>**, No info, Married Punks, PO Box 991424, Redding, CA, 96099-1424, USA ||| **<<MEGA PUPPIES>>**, Need b/w artwork, poems, stories and letters on hitchhiking and travel to obscure places. Also interested in pulp heroes, the afterlife, and animals. Free zine to included contributors, Stephen Wollet, #28864-037, PO Box 759, Minersville, PA, 17954, USA ||| **<<MOM MAGAZINE>>**, A zine of letters from mothers to their sons and daughters. Anonymity guaranteed. Bare it all. Those horrid little family secrets must be brought out into the light for the world to see. Also the mundane, of course, Terminal Projects Group, 1573 N. Milwaukee #422, Chicago, IL, 60622, USA, 312-376-4143 ||| **<<MORBID OUTLOOK>>**, Goth fanzine looking for submissions. Needs band profiles, music, and poetry, Morbid Outlook, 135 E. 12th St. #82, New York, NY, 10003, USA ||| **<<MUSEA>>**, Send b/w art and cartoons, text, poetry, and videos. Mainly accepts work on art-related themes. Please type, single spaced, on white paper. Also send pubs for review, Tom Hendricks, Musea, 4000 Hawthorne #5, Dallas, TX, 75219-2275, USA ||| **<<MUTILATED NEWS>>**, Need band interviews, gig/scene reports, articles, and zines to review, Emmanuel Francia, Mutilated News, 1031 Carpenter St., Moonwalk Village, P'que. 1700, M. MLA., Philippines ||| **<<MY OWN CUM>>**, True stories, fantasies, admissions and dirty secrets about masturbation for all to read. A masturbatory zine without limits (yet), Terminal Projects Group, 1573 N. Milwaukee #422, Chicago, IL, 60622, USA

<<PAGAN VOICE>>, Send submissions on paganism and magick, Pagan Voice, 17 Blethwin Close, Henbury, Bristol, BS10 7BH, UK

<<PASTICHE>>, Send books and zines for review, Lorrie Levesque, Pastiche, 2227 Woodglen Dr., Indianapolis, IN, 46260, USA ||| **<<PROVE IT, PRETZEL BOY>>**, Seeking b/w art for publication. Contributors receive free copy of issue in which work is included. May also trade for artist stamps, Alice Borealis, 2802 Parkview Terrace, Baltimore, MD, 21214-3137, USA ||| **<<PSYCHOBITCH>>**, The official propaganda arm of Riot Grrrl Indiana wants your artwork, comix, rants, raves, poetry, collages, essays, whatever. Will trade zines, Riot Grrrl Indiana, 4655 SR 37 South, Martinsville, IN, 46151-9484, USA ||| **<<ROCK WRITERS!>>**, New monthly music zine seeks interviews/stories/reviews with or about stars and music from 60's and 70's for possible publication. All contributors get a copy, Lenny, 156 Grant Ave., Medford, MA, 02155, USA ||| **<<SEMANTICS>>**, Seeking photos of you, poems, lyrics, short stories, paintings, and anything else written or drawn on paper, Asko Suominen, Koulukatu 3-5 A34, 65100 Vaasa, Finland ||| **<<SENSUAL MOMENTS>>**, No info, Jackie Taylor, Sensual Moments, PO Box 991424, Redding, CA, 96099-1424, USA ||| 1995-05-21, **<<SF LITERATURE ZINE>>**, Especially interested in the theme of human evolution, Alexis Bhagat, Box 113, Goddard College, Plainfield, VT, 05667, USA ||| **<<SIMONS FANZINE OF WEIRD AND UNUSUAL TYPOGRAPHIC EPHEMERA>>**, Seeking contributors, photocopies OK, SFWUTE, 20 Preston Drive, Wanstead, London, E-11 2JB, UK ||| 1996-03-01, **<<SMALLMOUTHED GRUNT>>**, Send art, poems, tapes, photos, phlegm, zines, or basically anything for

a new zine. Replies to all, Roshni Nirody, Gazebo Publications, 24 Heritage Dr., Edison, NJ, 08820, USA ||| **<<TEMPLE OF LILITH>>**, Accepting submissions on the topics of erotica, paganism, and goddesses; anything gothic, dark or beautiful, Temple of Lilith, PO Box 1483, New York, NY, 10009, USA ||| 1995-12-30, **<<THE METAL ZONE>>**, This metal/hard rock fanzine is looking for tapes, zines, and press kits for review. Bands and zines who send stuff will get a free copy of the issue containing their review, Stephanie Soden, The Metal Zone, 9 Cedar Ave., 1st Floor, Westville, NJ, 08093, USA ||| **<<THE MONGOLOID MOOSE>>**, The Moose seeks bizarre, strange, and unusual submissions of rants, writings, reviews, and art, Scott Wilson, The Mongoloid Moose, PO Box 642, Bloomfield, NJ, 07003, USA ||| 1995-09-01, **<<THE MYSTERIOUS X>>**, Conspiracies direly wanted! Send me your stupid, senseless lies, or conspiracy art, humor, comix, weirdness, and music reviews, The Mysterious X, 1015 Addison St., Berkeley, CA, 94710, USA ||| **<<THE UNDERGROUND OBSERVER>>**, Looking for contributors and crazy people to interview. UO is a dark humor and art zine, Underground Observer, PO Box 105, Corning, NY, 14830, USA ||| **<<THE X-RAYER>>**, Looking for odd stories about freak occurances related to the eclipse or biblical prophecy, also info on spy number broadcasts, Boxholder, PO Box 2, Plattsburgh, NY, 12901, USA ||| **<<TICKLESQUE>>**, Send personal experiences, real-life stories, news clippings, private videos and photos about foot tickling for volume two of my zine on the same subject, Robb S., PO Box 34784, Washington, DC, 20043-4784, USA ||| **<<TORAMAR>>**, A mailart fanzine. Send mailart, tapes, or text. Free copy to contributors. Will trade for your zine, Colas Meulien, 7 Rue Parmentier, 77500 Chelles, France ||| **<<TRANSMOG>>**, This text based zine seeks language poetics, computer text manipulation, & wacked graphics, Strangulensis Research Labs, Rt. 6, Box 138, Charleston, WV 25311, USA ||| **<<UFO STORIES>>**, Have you seen a "UFO"? Please write and share your experiences. Draw pictures, if possible. Give the approximate date and time and describe your feelings about what you saw. Nothing is too small or insignificant to report. Dreams count, too!, Doc to all, Dyslexic, Box 4763, Boulder, CO, 80306, USA ||| **<<UN-REST>>**, Anarcho zine by prisoner and free-woman. Seeking submissions or trades, Bobby Lee, ADC #96416, PO Box 4000, Florence, AZ, 85232, USA ||| **<<UNLIMITED DREAM COMPANY>>**, Dedicated to dreaming the future. Open-ended documentation/exploration zine project. Touched upon: cut-ups, magic, synchronicity, dreamwork and ritual. Expanding into: near-death/ego-death experiences. Need dreams, visions, art, and text (A5), Steven Taylor, Unlimited Dream Company, 2 Regent Park Avenue, Leeds, West Yorks, LS6 2AU, UK ||| **<<UNSPOKEN VOICES>>**, We print everything! Photos, drawings, poetry, art, opinions, ideas, and stories. Put your pen on the paper and try to shock the world. Copies only, Robbie Emmers, Schootstraat 42, 3930 Hamont-Achel, Belgium ||| 1996-03-05, **<<VAMPIRES AND THE NOCTURNAL PEOPLE>>**, Submit artwork, info, and articles on this subject, seeking pen-pals who are in to the Gothic and will include contact list in this zine, Kevin Rose #088809, Martin Correctional Institutio, 1150 S.W. Allapattah Rd., Indiantown, FL, 34956, USA ||| **<<VIRTUTE ET MORTE>>**, Accepting creations on travel reports, reviews, scriptures, vampire erotica, chaos, dark angels and demons, nocturnal illusions, and myth and ancient customs, Virtute et Morte, PO Box 63113, Philadelphia, PA, 19114-0813, USA ||| 1995-05-15, **<<WATERFALLS>>**, Please send pictures, drawings, poems, short stories, maps (handrawn is fine), and thoughts on waterfalls. Doc to all whose work is used, Chris R., 60 Knolls Rd., Bloomingdale, NJ, 07403-1514, USA ||| **<<X-RAYER MAGAZINE>>**, Send any newsclippings or confidential records of the ultimate conspiracy. If someone out there is ready to turn in the Illuminati, look no further than me, Boxholder, PO Box 2, Plattsburgh, NY, 12901, USA ||| **<<YELLOW SUBMARINE>>**, Accepting articles, comics, and satire on politics, and anti-disestablishmentarinism, off beat humor, athiesm, and anarchy, VERY SELECTIVE in which material is used, Yellow Submarine, Uncle Junky, PO Box 81, Elmira, NY, 14901, USA

ADDRESS CHANGES

||| For Shit Diary, Silent but Deadly, Surllama, Stuart Longfellow, and Anatomy Floaters Clearing House, Hairy Labs, Kevin D. Kelley, USF #3182, 4202 E. Fowler Ave., Tampa, FL, 33620-3182, USA ||| Michel Pollard, 400 12th Ave. E. #2, Seattle, WA, 98102, USA ||| John Ashbaugh, Janashaba, 2712 6th Ave. #12, Canyon, TX, 79015, USA ||| Atom Cobalt, Eager Atom Productions, 1573 N. Milwaukee #450, Chicago, IL, 60622, USA ||| Larry Tomoyasu, Found Street, 2260 S. Ferdinand Ave., Monterey Park, CA, 91754, USA ||| Carl Bettis, PO Box 442219, Lawrence, KS, 66044, USA ||| Stephen Wollet, #28864-037, PO Box 1000, Lewisburg, PA, 17837, USA ||| James Morel, 105 Thompson St. Apt. 3, New York, NY, 10012, USA ||| Shadows of Michelangelo, c/o Dai Katayama, ABAC 898, 2802 Moore Hwy., Tifton, GA, 31794, USA ||| Stangroom, 168 Walter St., Roslindale, MA, 02131, USA ||| Mr. Nichols, PO Box 268, Santa Paula, CA, 93061-0268, USA ||| Roberto Accorti, Lista De Correo, Calle Duarte #49, Boca Chica D.N., Dominican Republic ||| Kurt Beaulieu, 1805 St. Andre #18, Montreal Quebec, H2L 3T9, Canada ||| Jacques Massa, 1 Avenue Charles Gris, 44000 Nantes, France ||| Autonome Distribution, 4620 Dreux Ave., New Orleans, LA, 70126, USA ||| Tim Richards/Narrelle Harris,c/o International House, ul. Czapskich 5, 31-110 Krakow, Poland ||| Jeff Zenick, Wheatcake Productions, PO Box 877, Tallahassee, FL, 32302, USA ||| Jesse Thibodeaux, Heathen Alliance..., 112 E. Bloomington St. #2, Iowa City, IA, 52245, USA ||| David Kodeski, 3914 N. Clark, Chicago, IL, 60613, USA ||| Simeon Stylites, Ed., Feh! Press, 200 East 10th St. #603, New York, NY, 10003, USA ||| Larry-Bob, Queer Zine Explosion, PO Box 590488, San Francisco, CA, 94159, USA ||| Fabio Sassi, via S. Vitale 66, 40125 Bologna, Italy ||| PIPS-DADA-CORPORATION, c/o Claudia Putz, Prinz-Albert-Str.31, D- 53115 Bonn, Germany ||| Jeanie M., PO Box 40146, Rochester, NY, 14604, USA ||| Mark Hamilton, 2021 Summerfield Rd., Winter Park, FL 32792, USA

BBS DISTRO OF GM

Pick up Global Mail on one of these Japanese BBS's - Roger's World 011-81-3117-62-5699, Texas Lighthouse 011-81-3117-63-8906, Butterflies 011-81-3117-53-4814, Wolfen Empire 011-81-3117-8913, and Panama's Island 011-81-3117-8913, Thanks to Marietta Allen, allenmm@emh.yokota. af.mil ||| Mitt. Tommaso Tozzi, via XXIV Maggio 14, Firenze 50129, Italy ||| **<<COMMUNICATION ARTS ACCESS>>**, 312-292-1791, Rod Goodwin, Communication: Arts Access, PO Box 64876, Chicago, IL, 60644, USA, r.goodwin10@genie.geis.com ||| **<<COMPU-SERVE>>**, You can pick up the censored version of Global Mail in the libraries of the Crafts Forum ||| **<<CROSS CONNECTION>>**, Information, resources, and Internet access for transgendered, lesbigay, bi, and SM/BD people, new users type NEW at the user-ID prompt and follow instructions. Type NG at the main prompt to get Global Mail, 8N1, 2400, v32.bis # (818) 841-8920, USA ||| **<<TAM>>**, Call the electronic BBS by calling voice first to request hook-up, Ruud Janssen, c/o TAM, Postbus 10388, 5000 JJ Tilburg, Holland, (+)31.13.366103 ||| **<<GRIST ON-LINE BBS>>**, (212) 787-6562, also accessible via telnet, John Fowler, Grist On-Line, 17 West 64th St, #2E, New York, NY, 10023, USA, fowler@phantom.com |||**<<HACKER ART BBS>>**, Write for info, Tommaso Tozzi, via XXIV, Maggio 14, Firenze, 50129 Italy, #55/485997 24 hrs a day, a part of the Cyberpunk Telematic Italian Network and the European Counter Network

GLOBAL MAIL PRINT DISTRO

(send postage for 2 ounce flat)

For Latin and South America (no Mexico), Clemente Padin, Casilla C. Central 1211, 11000 Montevideo, Uruguay ||| For South Africa, Namibia, and Zimbabwe, Brian Hansen (Rev), PO Box 20120, Willows, 9320, South Africa ||| For Italy only, send 1$(=1600 LIT) for postage, Marco Codato, via Isole Eolia #19, 30174 Zela Rino, Mestre - Ve, Italy ||| Covering Finland, also send zines to trade, Talvipaivanseisaus, Timo Palonen, Hepokuja 6 B 26, SF-01200 Vantaa, Finland ||| Everyday Books, c/o Alison Meyers, 713 Main St., Willimantic, CT, 06226, USA ||| Attn: George, Autonome Distribution, PO Box 791191, New Orleans, LA, 70179, USA, 504-288-1287 ||| Elli + Renato, Internal Conflict, PO Box 51465, Raedene/2124, Johannesburg, South Africa ||| 121 Centre, 121 Railton Rd., Brixton, London, England, SE24, UK ||| John Hendricks, Rainbow Bookstore, 426 W. Gilman St., Madison, WI, 53703, USA ||| D. Michael McNamara, Jaempe Produktions, 325 East 16th Ave., Columbus, OH, 43201-1645, USA ||| For Europe, send postage, Ruud Janssen, c/o Tam, Postbus 10388, 5000 JJ Tilburg, Holland ||| For Denmark, Martin, Vorregardsalle 82, 8200 Aarhus N., Denmark ||| For Finland, Iceland, Norway, Sweden, and Denmark. Three issues (1 year) for 4$/20 FIM/30 NOK/30 DKK/30 SEK, Jouni Waarakangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland, 358-0-532 261 ||| Quimby's Queer Store, 1328 N. Damen, Chicago, IL, 60622, USA ||| New World Resource Center, 1476 W. Irving Park Rd., Chicago, IL 60613 ||| For Cuba, Central America, and Mexico, Abelardo Mena, 19 #1362 Apt. 15, 124x26, Vedado, Hab.4 - 10400, Cuba ||| For Yugoslavia, Svjetlana Mimica, Marina Getaldicha 5, 58000 Split, Croatia-Hrvatska ||| Blackout Books, 50 Ave. B, New York, NY, 10009, USA ||| For France, Colas Meulien, 7 Rue Parmentier, 77500 Chelles, France ||| On disk, Repression Records, 22 Dorchester Ave., Geneva, NY, 14456, USA ||| Free with orders, c/o Stephen O'Malley, 17125 Hillside Dr. N.E., Seattle, WA 98155, USA ||| Ted, What Distribution, PO Box 85/Cooper Station, New York, NY, 10276-0085, USA ||| Ian Gunn, PO Box 567, Blackburn, Victoria 3130, Australia ||| For Britian, John Weller/Liz Roudiani, 51 St. Luke's Road, Bournemouth, Dorset, BH3 7LR, UK

THANKS

To Renaissance 2000, for posting Global Mail on the Internet (alt.artcom, rec.arts.fine, and rec.arts.misc), W. Alter, Renaissance 2000, Studio 26, 4001 San Leandro St., Oakland, CA, 94601, USA ||| To Angela and Peter, for their many articles on mail art in Indonesian newspapers, and their promotion of Global Mail, Angela and Peter Netmail, PO Box 2644, D-32383 Minden, Germany ||| To Andy Z, For the interview with Ashley Parker Owens in Serf's Up!, Andy Zarowny, A.F.Z. Enterprises, PO Box 34695, Detroit, MI, 48234, USA ||| To Yahale Yadede, for the on-radio interview. Write Ashley at Global Mail for a copy, Yahale Yadede, PO Box 59858, Chicago, IL, 60659, USA ||| To Daniel Plunket at ND for publishing the interview between M.B. Corbett and APO, Daniel Plunkett, ND, PO Box 4144, Austin, TX, 78765, USA

READER SURVEY

A heartfelt "thanks" to all those who sent information. An abundance of listings forced the expansion of Global Mail, and it will be expanding in the future as necessary. Two drawbacks to the new format are the additional postage now required, and the difficulty in photocopying it. As a compromise, send US $2.90 in postage (or new equivalent) and a return mailing label, and you will receive as many issues as can be crammed into an envelope. You will no longer need to photocopy it for your networking needs.

All of the ideas listed below are viable, and will be used as the material comes in. Global Mail is a collaborative vehicle completely driven by user needs. It is a SERVICE, and I am here to serve.

- Ashley Parker Owens

Global Mail is without a doubt the very best net-working device I have seen - I liken it to the center of the spider's web, and while you might not wish to be taken for a "center," your work is certainly a major focal point in the overall process, and I support your expanded efforts in every way. Ashbaugh

Answers:

1. How do you use Global Mail?

>>Communicating through the mail is an important medium of communication for my personal growth. It gives me a comfortable and rewarding access to others as a way of developing a positive perspective on my world. I strive to develop a strong sense of self-esteem through mail. Self esteem is the single most important thing in the entire world above all else! Mail lets me develop that and pass good vibrations on to other people. I grow when I give and especially when I receive. By expressing myself in the way that I want to without as much risk as would be found in person-to-person situations, "mail" gives me the confidence to approach people and to be myself. The conversations shared through the mail also gives me a lot of insight into other people which in turn helps me be more comfortable with myself and the world. Mail is a valuable tool towards personal growth and happiness. Biondich

>>By reading the quirky requests for mail art, I get a surrealist sense of others needs and ideas for art. It keeps me in touch with an alternative world. Reading Global Mail is like taking a vacation from the logical world. I guess it's to escape from the reality that gets crammed down our throats by living in the city. Global Mail makes me feel less lonely. Joseph.

>>To find interesting people to contact for a variety of reasons. Temple of Lilith

>>I find it a great creative stimulus just to read about the enormous variety of really off-the-wall things people are doing all over the planet! It gives me a sense of community - no easy thing to achieve for someone like me who spends most of their spare time hunched over a word processor or drawing board - and it makes me want to be more active. Collins

>>To get ideas for other artwork besides mail art. Doebbert

>>The first thing I do is sit and read the whole thing two or three times with a hi-lighter pen in hand. I mark any projects that sound amusing and interesting. I then keep the zine on my desk where I can grab it in moments of nothing to do (hah!) and whip off a bit of artwork to some unsuspecting stranger on the other side of the globe. It's a good way of seeing what my far-flung friends are up to, and it's a handy way to solicit mail from everywhere by placing a listing therein. Gunn

>>To discover what mail art is, and to get tons of mail. Roush

>>I have used it as entertainment, to set my tea glass on, and as something to immerse myself in during Broncos games. Peak

>>It gives me a chance that others might see my art via shows or zines. Thompson

>>To update and add to my database file for bulk mailing, and to find distributors for my quarterly publication. I use it occasionally to get a hold of indi-labels or small distributors for my band. Subterranean

>>As a "shopping guide." Rebus Quarterly

>>As access to the diversified type of people that form its readership. I find that the people I contact are generally enthusiastic about my projects (and me likewise) which is something you don't often get working off a "cold" mailing list. Blacknick

>>To advertise my zine and to find reviewers. 3rd God

>>Blow it up to four 18" x 24" sheets and put it on the wall outside my studio. The intermedia teachers here ask me to introduce mail art to their classes, and Global Mail is a major part of my presentation. Courtney

2. What categories most/least interest you?

>>I actually ignore the categories completely! I HATE categories! URGH... I hate how people conveniently box each other into certain areas. It allows the popular misconception that individual human beings are not individuals. Instead, they are part of a group, a group that every individual on the planet has a preconception about. A category is nothing more than a convenience for people who see group identity as being more important (and more simple) than sincere individuality. I'm interested in individuals, not categories. And you have individuals listed within every subheading! Sullivan

The interesting thing about the most/least liked lists is that almost every category got at least one vote in each list.

Categories most liked are Exchanges, Time Sensitive, Mail Art, Books, Misc, Zines requesting contributors, and Compilations/Portfolios.

Categories least liked are Computer, Email, and Fax.

>>I think "Newcomers" is a great idea. I always try to write to one or two of these guys to encourage them and expand the network. Gunn

3. What new categories would you like to see?

Exhibitions or updates on projects, postcards, decorated envelopes, painting, events, ethnic, add-to, collage, ad swaps, grrrl, philosophy, nature, traveling/simultaneous shows, and publishing/printing houses.

>>At a glance, I'd like to see publications, catalogs, and networking info by/about African Americans (and Blacks in Europe, Canada, etc.), Asians, Latinos/Latinas, and Native Americans. Dodge

>>I would like to see a category for travel zines. Peezlee

>>You might add an events category for people who want input planning political, musical, or regional gatherings, and to advertise these events. A writers workshop section might also be interesting, in which writers exchange manuscripts in the mail and critique each other's writings. Schupp

4. Would you prefer a 16 pg. tabloid with articles and mail art show ads?

>>I actually rather like the current compact format with its admittedly tiny print. It's clean and manageably sized - although a bit more graphics and white space would help its readability. Dodge

>>Articles would get you more subscribers. Addresses are great, but after all, the reason to find addresses is to get interesting stuff. Having some interesting stuff come with your addresses is always a plus. Temple of Lilith

>>This format is fine for me, I have too much to read as it is. Dinkel

>>I would have to say "no." Tabloid size is harder to hold and read, tends to have newsprint which smears, and in my opinion, is more likely to get torn or smeared in transit. Levesque

5. If Global Mail started carrying articles, what kind would you like to see?

Bios of very active and committed participants, articles about mail art shows, the history of mail art, special mail art events, different museums of mail art, a focus on individuals instead of trends or genres, the basic one-pagers like in Factsheet Five, distributing, reviews of zines and mail art shows, bibliographies, how-to (like how to make rubber stamps) details and interviews with some of the groups/people featured, repros of mail art, letters, and reader feedback on products.

>>It's hard to make a publication stand out in the glut of zines and publications that are already out there, so I think the writing and presentation would have to be pretty exceptional to make it worthwhile. Subterranean

>>I think ultra feminist, militant womyn articles are the most inspirational for me. Blacknick

>>Detailed mail art show reviews. Biondich

>>Articles about nature and trips around the world. Sassi

>>If they were anything other than the nuts and bolts of doing mail art, I worry about it becoming

politicized. It's nice that currently both the Grapes and Grateful Dead boycotts feel comfortable listing in Global Mail. I'd hate to see that disappear. Brooks

6. Have you ever picked up Global Mail electronically?

>>No, but I do think the metal frames of my glasses vibrated once when you turned on your microwave oven in Illinois. Schupp

All the answers were a hostile "no." One advantage of electronic e-zines is that you can get them free for downloading charges, and you can reformat the info for use in your zine without retyping. If you have problems reading the fine print, you can print it out yourself in huge type.

I was surprised at the hostility displayed toward the computer in general. Two of the surveys came to me through email, and I receive many non-email listings via internet. I personally receive about 10 email messages a week, so I know people are using it. It is also handy for getting mail quickly from overseas.

>>The "Info Superhighway" talk threatens me. I'm no techno-phobe, but I find all the BBS and email numbers threatening. 3rd God

7. What do you think is the appropriate price for a subscription?

The suggestions ranged from $1.00 to $5.00 per issue. The price will not be changing for now.

>>You must at least ask the cost-price. I don't think Global Mail is too expensive. The problem is that it's expensive to pay. Sending an IMO costs a lot of administration costs, 2 IRC's are more expensive than $2.00, and sending cash is too risky. Herms

>>If you didn't give it away for free to so many people, maybe you wouldn't have to charge so much! Maybe expand and not print so often. Graur

>>It should be as inexpensive as you can make it, or occasionally have the opportunity to send something instead of money for a subscription. Innis

>>Money for subscriptions should be an economic and moral aid, as an encouragement to go on. Landolfi

>>I would be prepared to pay for this on an annual basis on the understanding it is not a profit making publication. Clay

>>As long as everyone in the world can afford you, everyone will participate in the Global Mail community. Rondelet

General Comments

>>I wish that some of the listings were a bit more specific. It really makes me upset when it says "No info," but that's something you have no control over. Roush.

>>This is very petty, but Global Mail could look more like mail art...your header looks like a government publication. I would also prefer that listings were in order by due date, so time sensitive listings would be automatic. Doebbert

>>I think you should've used this opportunity to collect demographic info on your readership. Unger

>>I ask that Global Mail really push use of the internet. Nothing quells my nerves after doing a mailing more than confirmation of receipt by the people I sent it to. Brooks

>>My projects get decent responses from readers - I find it depends on the project. Stomberg

[Comments from everyone that replied. Names not listed above either arrived after the cut-off date or got lost in the mail!]

Cover Artist
M. B. Corbett

Please forgive this selfish indulgence, but I have been asked to give a short account of my motivations and activities.

I knew of the network for ten years before I was ready to participate. I feel but a beginner today, still growing into a new role. Yet, networking has already been transforming. Since knowing is not doing, some things escape words. It is an experience, and one which unfolds through its practice. While I do not claim mastery, I do detect a liberating joy found where superficies no longer bind.

My main network activity is the stewardship of an assembling portfolio, Tensetendoned.

I am often asked the meaning of the title. The word splits into "tense" as in nervous and "tendoned" as in sinewed. To me, it speaks of the involuntary muscle tension felt while standing at the edge of an abyss or the paralysis experienced at the moment of orgasm. Other interpretations are welcome.

I act as an editorial consultant, sounding board, and erratic amateur proofreader for Global Mail and other select Soapbox Junc publications.

Ashley Parker Owens dubbed me King Tet when too hurried to write out Tensetendoned. While I am by no means royal, it is a pun and therefore most fitting.

My interview with Ashley will appear in Issue #19 of ND Magazine.

Bambu is a thematic assembling portfolio with a travelling editorship. Ubaldo Giacomucci has asked me to act as steward for the last issue of his project, #14. It is slated to appear in 1996.

My unmounted rubberstamp exchange has entered its third year of service.

Personal exchanges and my collaborative artistamp work continue.

Thick in the midst of the Santa Barbara Condom Man controversy, I am one of his three fathers and solely responsible for packing him off to meet his shameful end at unknown hands.

My heart, being an imperfect kiln, does not always burn cleanly. My works are the transmuted ash of many a pretty sin. Incarnate as object-beings, they revolve around the twinned axes of word and image. Most now travel, undertaking journeys I myself cannot. I cast them out like bread crumbs in the wilderness; like nets in the underground stream. I thrive on this mystery and that of my correspondents.

An Eternal Network beckons. You are invited to participate.

Spotlight

Underground Press Conference 1995

Next year's UPC promises to be bigger and better than last year's! Mark your calendars now with the dates August 18 through 20. The Conference will include zine shows, panels, presentations, a Saturday night ball, and a book sale. Featured panel speakers will include Seth Friedman, John Held, Jr., Chris Dodge, Michael Basinski, David Hernandez, Ron Androla, Cheryl Townsend, Lisa Kucharski, and Paul Weinman, among others. Friday night will feature a cocktail party at the Gallery of Zines. At the end of the show the publications will be donated to the new Mary Kuntz Press Archives at the DePaul University Library.

Dorm space should be available again at DePaul, and crash arrangements can be made through individual contacts or through Crash Network.

Global Mail is going to have a new category for events related to the UPC (see below). One very important use of this might be listings for transportation and housing. For instance, do you want to carpool from the West Coast? Run a listing and get riders or a ride! Live in Chicago and want to offer a place to stay? Again, run a listing! Obviously, Global Mail cannot be responsible for inappropriate matches, so choose wisely.

UPC Listings

6/10/95, **<GALLERY OF ZINES>**, Send up to three different publications. Send two copies of each publication. One copy is for review and one is for the zine show. On each publication, attach a single sheet with your name and address, the name of the publication, a statement of the philosophy or focus of your zine including why you do it. Additionally, state how long the zine has existed, the size, price, and page count. This statement must be attached to both copies.

No jury, no returns, no registered mail. If you would like an acknowledgment that your publication was received, please include a self-addressed stamped postcard.

One publication from each individual will be chosen for review in the U-Direct Conference Issue.

The Gallery of Zines will be displayed at the DePaul University Library. Cocktail reception will be on August 18. At the close of the exhibition, all publications will be donated to the Mary Kuntz Press Archives at the DePaul University Library.

Additionally, if you are age 15-21, and you would like to be considered for the mentorship program, put your age on your description sheet. The announcement of mentor/mentee matches will be posted at the zine show. Everyone will be accepted into the program if enough mentors are available. If not enough mentors are available, a one-time in-depth written critique will be given.

You need not attend the conference to have your publications entered into the exhibit. This project is organized by Global Mail, but send your entries to Mary Kuntz Press, PO Box 476617, Chicago, IL, 60647-6617 USA.

6/10/95, **<MENTORS>**, Looking for individuals to be mentors to young zinesters. Mentors will be chosen by the following criteria: dependability, wholesomeness, long-term commitment and understanding of networking. Mentors would be required to send letters of support and critique to a young zinester for a year. Mentoring will provide an opportunity to experience networking and the energy of exchange. Send a postcard confirming interest to Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA.

8/1/95, **<ANTI-GALLERY OF ZINES>**, For those opposed to having their zines shown in a institutional setting, there will be an alternative and concurrent Fluxus event in a space near the Saturday Night Ball location. Send gobs of zines. These will be displayed on tables and in bins. The show starts August 19 and ends when all the zines walk away. No boxes, no registered mail. Send zines to Anti-Gallery, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA.

6/10/95, **<U-DIRECT>**, Seeking submissions on marketing, concepts, and information about the small press, zines, and publishing houses. Contact Batya at Mary Kuntz Press, PO Box 476617, Chicago, IL, 60647-6617, USA.

6/10/95, **<REVIEWERS>**, Anyone who would like to do reviews for U-Direct should contact Batya with writing samples. Send to Mary Kuntz Press, PO Box 476617, Chicago, IL 60647-6617, USA.

7/1/95, **<FLOOR SPACE>**, For those who don't mind sleeping on the floor during the weekend of the conference. No drugs except alcohol and cigarettes. Limited space. Must share with cats. Some food provided. Overflow requests will be forwarded to Susan Hernandez, UPC organizer of crash pads. Contact Ashley at Global Mail, PO Box 597996, Chicago, IL 60659, USA.

8/1/95, **<SAINTS>**, Looking for interns to help hang the Gallery of Zines, work reception tables, and help with bulk mailings for the UPC. No experience necessary. No pay. Free admission to conference. Limited openings. Contact Mary Kuntz Press, PO Box 476617, Chicago, IL, 60647-6617, USA.

Write for info and registration forms:

Mary Kuntz Press
PO Box 476617
Chicago, Illinois
60647-6617 USA

Call Batya Goldman at 312-486-0685, fax 312-486-9001, or send email to mkuntz@aol.com

Stupid Loser
Computer Zine

This is the best I have seen out there! It is a regular software program, complete with color pictures. If you are into mega-networking and are able to run a program from Windows File Manager, you need this.

As you open the software you have a lot of buttons to choose from. The lists for downloading include Fanzine Reviews, Record Labels, Music Reviews, Classified Ads, Free Stuff to Write for, and Global Mail. The articles include Woodstock, Green Day, and Anarchism. Other extras include Advertisements, Missing Child Alert, and lyrics from the band "Hole."

They spent a lot of time on this. There are a few quirks here and there, but overall they did a great job. Please support them! Requires IBM Windows, at least a 386 computer with a 3.5" floppy drive, and a mouse. Please show your support and send US $6.00 for the disk. If you are a band or zine producer, send them your stuff. If you want to run an ad, send it with US $5.00.

Request info from:

Joey is no loser
Repression Records
22 Dorchester Ave.
Geneva, NY 14456-2315 USA

THE FINE PRINT

Editor/Producer/Typist -
Ashley Parker Owens
Editorial Consultant/Copy Editor -
M. B. Corbett
Editorial Consultant/Mailings -
Dr. Guy

Abbreviations and Codes:
A4 = Approximately 21 x 30 cm. Standard foreign photocopies are approximately 12" x 7.5".
IRC's = International Reply Coupons. Foreign stamps aren't accepted in US Post Offices. The coupons are exchanged for stamps by the Post Office.
= Mail art listings.
Dies = Unmounted rubber stamps.
Free size = You are free to submit any size of artwork.
SASE or SASP = Self-addressed, stamped envelope or postcard.
Doc = Documentation of project. This is generally a list of all participants (WITH ADDRESSES!), but sometimes it is a catalog, zine, photos, etc.
ANON = The project documentation does not have names.

Agreements
*Entries are not censored, but are most likely edited for clarity and consistency. Listings are run only if they fit within the scope of Global Mail.
*If you run a space ad for Global Mail or ARG, or do a review of either publication, you are entitled to a free subscription to Global Mail. Send the zine in which the ad or review appeared, along with a direct request for your free subscription.
*Listings are free. Your project should not require any fees from any contributor. Global Mail accepts no paid advertising, and survives on donations.
*When you write to us, send your name, address, and why you are writing. We often get entries and zines without return addresses! State classification and due date. Zines sent without a written ad on a separate paper will not be included.
*We will publish news of your project under the condition that you contact us immediately when your project ends. It is assumed all projects listed are honorable, sincere, and will publish some form of doc.
*Prisoner Mail- We list requests from prisoners in Global Mail. Prisoner mail is indicated by a number after a name. They are moved OFTEN. If you send mail to a prisoner and it is returned, please send it to Global Mail. We will hold this mail until contacted. Prisoners must contact Global Mail in the event they are moved. Global Mail is free to prisoners, however, due to a lot of returns, prisoners must write for the current issue.

Notices
*DO NOT send any registered or certified mail to the Global Mail headquarters
*DO NOT send mail for us to forward to others, unless you include proper postage. If you need an address, send a self-addressed stamped postcard.
*Listings without due dates will most likely be deleted after one or two issues. You are responsible for contacting us with the correct info.

Disclaimers
*Any listing without a due date is probably good for at least a year. Projects often are "ongoing" and last for several years. If the date on this publication is over two years old, it is strongly suggested that you make contact by postcard before sending artwork.
*DO NOT read this publication while driving.
*Earth, Seed, Organic Compounds- Keep in mind that transferring these items across international borders and sometimes state lines is illegal as they can destroy fragile eco-systems. Consider sending conceptual or illustrative works only.
*Wrong Addresses- We can accept no responsibility for mail returned due to an incorrect address, as there are too many reasons why this may happen. Please know we happily make corrections and/or deletions where requested.
*Small Type Size- The format will not be changing due to lack of funds. You might want to try enlarging on a photo-copier. If you have access to a modem, you can obtain Global Mail electronically through a BBS, and re-format the text to any size you desire.
*Global Mail can combust if near fire or flame, or if exposed to temperatures over 410 degrees.
*Incorrect Description of Project- Please send a correction with your own copy. In all instances, Global Mail does not review, interpret, judge, or analyze projects. Details are simply copied into a database.
*Copy in English Only- We only speak English. This is not meant to be a Anglo-centric statement. Anyone who wants to provide translations is invited to do so.
*In all instances, remember that those you contact are essentially strangers. You should exhibit ordinary care in what you disclose, who you choose to meet, kiss, or have children with, etc.
*Be wary of edibles received in the mail. Remember, Mommy taught you not to take candy from strangers!

If you have some urgent need to contact Global Mail, the message center phone number is 312-409-2519. Phone calls will most likely be answered by mail, so be ready to leave all pertinent info. Listings left on this phone line will not be included. This line is exclusively for emergencies, interview and media requests, distributor requests for info, and other unforeseen uses.

Please provide English translations of entries. Under all circumstances, please assume we have no sense of humor or discretion. Please refer to Ashley as fe*mail in all reviews, and use "she" or "her" wherever possible.

Due to high postage costs, we are now seeking distributors in every country. Distributors can be an individual or a store, cafe, etc. Distributors will send out Global Mail in their country for no more than the cost of postage and photocopying (in case it is necessary). Distributors will have their names and addresses listed in Global Mail.

Any individual in the US who would like to distribute Global Mail to their contacts should send a self-addressed priority mailer with $2.90 in postage (or new equivalent) attached. We will send you 2 lbs. of "Global Mails" that you can send to your contacts. This is a new policy because individuals can no longer easily photocopy Global Mail.

We are also seeking electronic distributors, and book/magazine/music/art supply store distribution. Terms for print distro are 40% return, 60 days net. Masthead returns for credit.

We need donations of the following: fax machines, a 386 notebook, a modem, and Painter 3.0.

If you write to us and we don't write back, remember we get OVER 100 pieces of mail a week. We would like to respond to everyone, but find this is impossible. Know that we will send you a free Global Mail, zine, or catalog within the next year. We love everyone who sends stuff. Continue, if at all possible.

We also sell these items:
*A contact Directory of 3300 names ($10.00)
*2500 USA networkers on labels sorted for bulk mailing ($55.00) Non-USA also available.
*Global Mail Subscriptions (US $8.00, $9.00 airmail).
*IBM 3.5" disk which includes: Global Mail Electric, Mail Art Info, Zinester list in DBase and Works for Windows formats (300 names), and various other text files ($5.00).

If you have no money, please imagine bills with large denominations flowing into the Global Mail box. Visualize this twice daily.

We really hate to beg for money, but find we must. Please support the small press. If you don't, it disappears quite rapidly.

GET THE NEXT ISSUE FREE

Answer these questions:

How has networking changed your life?

What are your pet peeves about mail art, networking, and zines?

Responses will be published with your name in Global Mail. Response must be over 50 words to qualify for a free issue. If you have a subscription, you will receive an additional issue for free.

The Factsheet 10

From now on, every issue of Factsheet Five is going to contain a list of the top 10 most popular zines. Send a list of your 10 favorite zines on a postcard or plain piece of paper. Only one entry per person. You may not vote for yourself. You must write your name and address on your ballot and sign it.

Send to Factsheet Five, PO Box 170099, San Francisco, CA, 94117-0099. If you would like to renew or start your subscription at the same time, it is US $20.00 for a 6 issue bulk rate sub. Write for other rates.

Please vote for Global Mail!

[After I made my list, I asked myself why I did not subscribe to any of my favorite zines. It is my New Year's resolution to do so. - Ashley]

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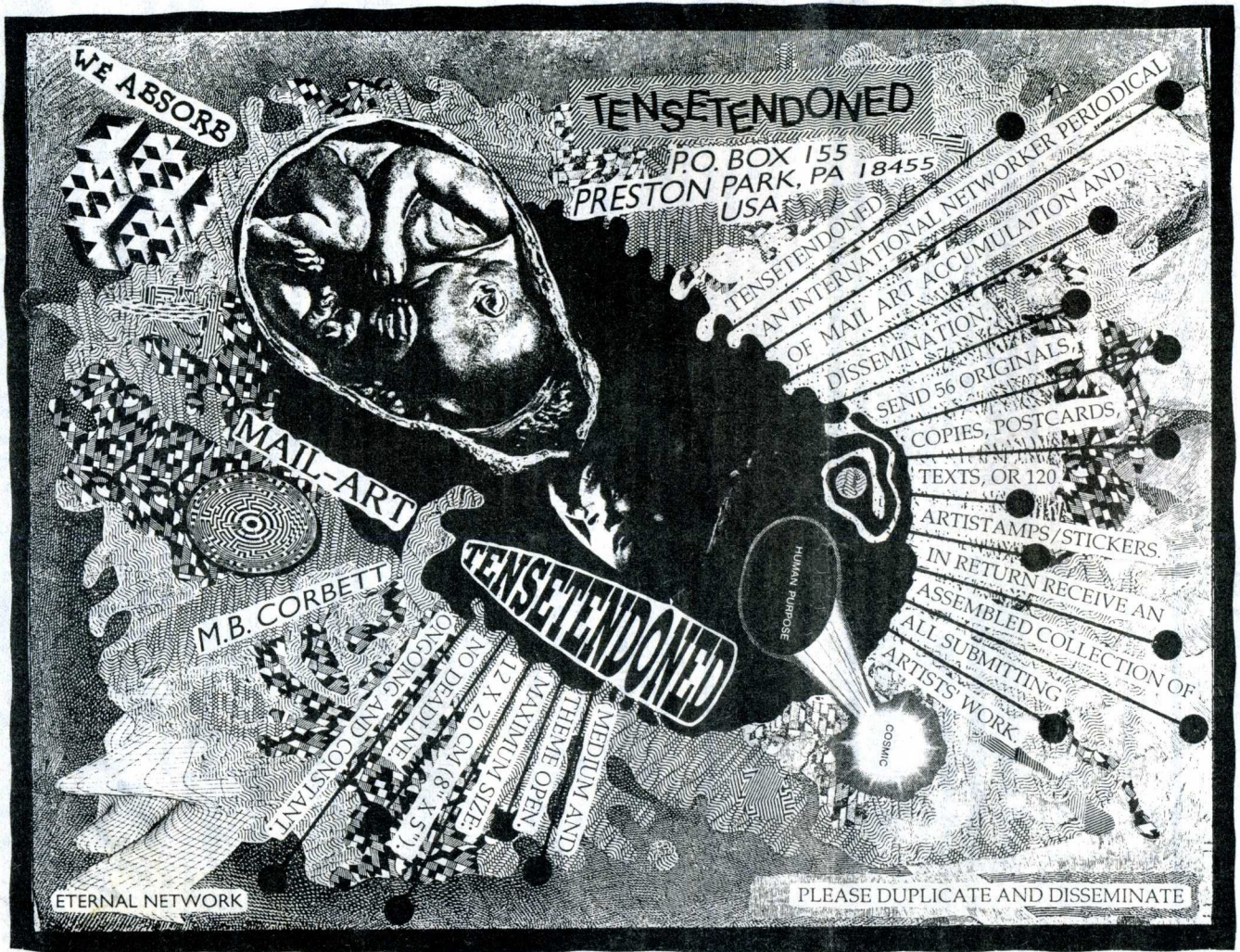
January - April '95 Issue 10

This issue has approximately 500 entries from 45 countries. New categories this issue include Ad Swaps, Reviewers, UPC, Deaths, and Dreams.

Please copy and distribute this information to networkers. Subscriptions available for $8.00 USA, and $9.00 airmail.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ONGOING AND CONSTANT
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PLEASE DUPLICATE AND DISSEMINATE